## I'm not a robot



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Katy Perry (real name Katheryn Hudson) was born and raised in Southern California. Her birthday is Oct. 25, 1984, and her height is 5'7 1/2". Perry began singing in church as a child, and launched her career as Katy Hudson with a self-titled Christian music album in 2001. After adopting the stage name Katy Perry, she released sophomore album
'One of the Boys' in 2008, which reached No. 9 on the Billboard 200. Lead single "I Kissed a Girl" became her first No. 1 on the Hot 100, staying at the summit for seven weeks. Third album 'Teenage Dream' was her first Billboard 200 chart-topper, debuting in the top spot in September 2010. It also earned a Grammy nod for album of the year as well
as pop vocal album, and generated multiple No. 1s, including "California Gurls" with Snoop Dogg, "Teenage Dream," "Firework," "E.T." with Kanye West and "Last Friday." Besides Snoop and Ye, Perry has collaborated with many artists, including Daddy Yankee, Calvin Harris, Pharrell Williams, Timbaland, Migos, John Mayer, Juicy J and more. Perry
was named Billboard's Woman of the Year in 2012. 1984-presentAmerican pop singer Katy Perry initially attempted to break into the music business with a gospel album. Her image radically changed by the time of her 2008 smash single "I Kissed a Girl," from One of the Boys, and she went on to top the charts with the follow-up albums Teenage
Dream, Prism and Witness. Perry is also known for her performance during the 2015 Super Bowl halftime show, her marriage to comedian Russell Brand and her selection as a judge for American Idol. Early Life and Musical AspirationsKaty Perry was born Katheryn Elizabeth Hudson was born on October 25, 1984, in Santa Barbara, California. Fans
might be surprised to learn that the singer who writes about sexual exploration in "I Kissed a Girl" grew up in a very conservative family. Both of her parents are pastors, and they refused to let her listen to any rock or popular music. "The only things I was allowed to listen to were the Sister Act 1 and 2 soundtracks," Perry told Entertainment Weekly
She and her two siblings were also not permitted to watch such cable channels as MTV and VH1. Perry started taking singing lessons around the age of 9 and learned to play guitar when she was 13. Around this time, she began rebelling against her strict upbringing by piercing her own nose. She soon became interested in pursuing a career in music
With her mother, Perry made several trips to Nashville to record a gospel album, Katy Hudson, which was released in 2001. "It reached literally maybe 100 people, and then the label went bankrupt," Perry explained to Entertainment Weekly. As a teenager, Perry was exposed to other musical influences. One friend introduced her to the music of
Queen, which remains one of her favorite groups. "I'm very inspired by Freddie Mercury and how flamboyant and theatrical he was," she told fashion magazine WWD.In high school, she strove to be her own person, choosing not to limit herself to one social group. "I was a hop-around. I hung out with the rockabilly crew, the guys who were trying to be
rappers, the funny kids," she told Seventeen magazine. Focused on her music, Perry got her GED and moved to Los Angeles to work with producer and songwriter Glen Ballard, who had collaborated with such artists as Christina Aguilera and Alanis Morissette. She was only 17 years old at the time, and being on her own proved tough. "It was five
years of living in L.A. with no money, writing bad checks, selling my clothes to make rent, [and] borrowing money," she told Seventeen. Perry also experienced a string of disappointments before getting her big break. She and Ballard were unable to find a record company willing to take them on, and her 2004 collaboration with music producers-
turned-performers The Matrix was scrapped shortly before the project was to be released. After having three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three record deals fall apart, Perry finally signed with Capitol Records in 2007. Albums and Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the Songs'One of the Boys'Following three records in 2007. Albums and Songs'One of the So
off with her next effort, "I Kissed a Girl." The song hit the top of the charts in the summer of 2008, propelling Perry's album, One of the Boys, into the Billboard Top 10. A follow-up single, "Hot n Cold," also charted highly. Along with earning a Best Female Pop Vocal Performance Grammy nomination, Perry became famous for her theatricality. On the
Warped Tour, she performed "I Kissed a Girl" with a giant tube of lip balm, referencing a line in the song. Perry has also jumped into a larger-than-life cake and appeared in a number of wild outfits while onstage. Describing her style as "Lucille Ball meets Bob Mackie," she told Esquire, "It's about innuendo. I want everybody to get the joke, but I want
them to think about it for a minute."In 2009, Perry appeared in her own acoustic special on MTV. The soundtrack from the show, Katy Perry: MTV Unplugged, was released a new single with Snoop Dogg, "California Gurls," in May 2010. The single shot to the top of
the charts, paving the way for its accompanying studio album, Teenage Dream, to do the same. Perry's follow-up singles, "Teenage Dream," "Firework," "E.T." and "Last Friday Night (T.G.I.F.)" all followed the path of "California Gurls," making Perry just the second artist, after Michael Jackson, to have five No. 1 hits from a single album. In 2012, she
released a new edition of her hit album, called Teenage Dream: The Complete Confection. The record had several new tracks, including the successful singles "Part of Me" and "Wide Awake." 'Prism'Perry continued to dominate the music charts with 2013's Prism. The album's lead single, "Roar," climbed to No. 1, and "Dark Horse," her collaboration
with Juicy J, also spent several weeks in the top spot, pushing Perry past Mariah Carey for most total weeks with a No. 1 hit (46). The album's fifth and final single, "This Is How We Do," featuring Riff Raff, also performed well. 'Witness' A few months after the release of "Chained to the Rhythm," with Skip Marley, Perry dropped her latest studio effort,
Witness, in June 2017. Witness debuted in the following weeks; after her previous three albums racked up a combined 17 million in sales,
Witness was at a relatively modest total of 840,000 as of January 2018. The artist was back with new music by 2019, beginning with her collaboration with Zedd on "365." She then teamed with Daddy Yankee and Snow for a remix of "Con Calma," before unveiling her new solo single, "Never Really Over," in May. 'American Idol' JudgeIn May 2017,
Perry was announced as the first judge selected for the reboot of American Idol. She was later joined by country star Luke Bryan and R&B and pop singer Lionel Richie, with Ryan Seacrest also agreeing to return as host. Perry had previously served as a guest judge on Idol in 2009, temporarily replacing Paula Abdul. Since then, she had turned down
offers to appear on other singing competition shows, like The X Factor. The pop star immediately made waves for her behavior during the two-part premiere of season 16 in March 2018: At one point she fell while dancing on stage in high heels, and at another moment she smooched a shy contestant who said he was saving his first kiss for someone
special, drawing the ire of many on social media. Perry later returned with Bryan, Richie and Seacrest for seasons 17 and 18. Super Bowl XLIX halftime show. Along with appearances by guest artists Lenny Kravitz and Missy Elliott, the show was
remembered for the seeming mismatched choreography of two dancers in shark costumes while Perry belted out "Teenage Dream." Overall, the performance drew a reported 118.5 million viewers, making it the most-watched Super Bowl halftime show to date. Photo: Pascal Le Segretain/Getty ImagesKaty Perry attends the Chanel Haute Couture
Fall/Winter 2017-2018 show as part of Haute Couture Paris Fashion Week in Paris, France. 'Dark Horse' Copyright InfringementIn 2014, songwriters Marcus Gray, Emanuel Lambert and Chike Ojukwu filed a lawsuit alleging that Perry's hit "Dark Horse" copied the trio's Christian rap song "Joyful Noise," released in 2009 under Gray's stage name,
Flame.In July 2019, a federal jury in a Los Angeles ruled in favor of the plaintiffs, with Perry and her collaborators were ordered to pay $2.78 million in compensation. However, the following month, Perry and her collaborators were ordered to pay $2.78 million in compensation.
verdict was overturned upon appeal in March 2020, with a federal judge determining that the disputed portion of "Dark Horse" — an eight-note ostinato that runs through much of the song — was not distinctive enough to be protected by copyright laws. Movies and Other Endeavors The artist was the subject of the autobiographical documentary Katy
Perry: Part of Me (2012), which featured behind-the-scenes footage and clips of young Perry also launched her own music label, Metamorphosis
Music, as a subsidiary of Capitol. The label changed its name to Unsub Records in 2016. After visiting Madagascar on behalf of UNICEF in April 2013, Perry became a UNICEF Goodwill Ambassador late in the year. In February 2020, she was named an ambassador of the British Asian Trust by Britain's Prince Charles. Personal LifeIn 2009, Perry made
tabloid headlines for her relationship with British comedian Russell Brand. They were engaged over the New Year's holiday while on a trip to India, and on October 23, 2010, the couple married in India in a traditional Hindu ceremony. According to The Times of India, the wedding featured a procession of camels, elephants and horses, plus fire
jugglers, snake charmers, dancers and musicians. Their union, however, did not last long, as Brand filed for divorce in December 2011. Perry has also been romantically linked to musicians. Their union, however, did not last long, as Brand filed for divorce in December 2011. Perry has also been romantically linked to musicians. Their union, however, did not last long, as well as actor Orlando Bloom. On February 15, 2019, she announced her engagement to Bloom with an Instagram photo that showed her
flower-shaped ring. Just after midnight on March 5, Perry delivered another surprise announcement by revealing a baby bump at the end of her new video for "Never Worn White." Feud With Taylor Swift, who both dated John Mayer, ended their friendship after Perry allegedly tried to poach some of Swift's tour dancers. Perry's
song "Swish Swish" is apparently about the feud. "I think it's a great anthem for people to use when someone's trying to hold you down, or bully you," Perry said. "I think it's a great anthem for people to use when someone's trying to hold you down, or bully you," Perry put an end to their feud by extending an olive branch — literally, she sent Swift an actual
olive branch — with a note that said, "I've been doing some reflecting on past miscommunication and hurt feelings between us." Name: Katy Perry Birth date: October 25, 1984Birth State: CaliforniaBirth City: Santa Barbara Astrological Sign: ScorpioSchool: Dos Pueblos High SchoolFact Check: We strive for accuracy and fairness. If you see
something that doesn't look right, contact us! The only things I was allowed to listen to were the 'Sister Act' 1 and 2 soundtracks. Ultimately I want Katy Perry to be as much of a household name as Madonna. Biography.com Editors With
decades of collective experience. We have worked as daily newspaper reporters, major national magazine editors, and as editors-in-chief of regional media publications. Among our ranks are book authors and award-winning journalists. Our staff also works with freelance writers, researchers, and other contributors to produce the smart, compelling
profiles and articles you see on our site. To meet the team, visit our About Us page: Entertainment & Pop Culture Music, Contemporary Genres Pop Music Katy Perry (born October 25, 1984, Santa Barbara, California, U.S.) is an American pop singer who gained fame for a string of anthemic and often sexually suggestive hit songs, as well as for a
playfully cartoonish sense of style. Her popular singles include "I Kissed a Girl," "Last Friday Night (T.G.I.F.)," "Roar," and "Rise." Katy Hudson was raised in southern California, the middle child of two itinerant born-again Christian ministers. Nonreligious music was forbidden in the Hudson household, and she grew up singing church hymns and
gospel tunes. As a teenager, she learned to play the guitar and sought a musical career in Nashville with a Christian record label, but her debut album, the gospel-influenced Katy Hudson (2001), sold poorly. By then, however, Hudson had found new musical models in such rock artists as Freddie Mercury and Alanis Morissette, whom she had
discovered through friends. She soon moved to Los Angeles to pursue success in the secular music realm, adopting her mother's maiden name, Perry, to avoid confusion with the actress Kate Hudson. Perry's initial efforts at mainstream stardom were fruitless, with two separate record labels signing and subsequently dropping her before any material
was released. In 2007, however, Capitol Records put out Perry's EP Ur So Gay, which attracted modest attention for its cheerfully flippant title track. She made a greater splash several months later with the single "I Kissed a Girl," an assertive ode to sexual curiosity backed by a hard-edged electro-pop beat. The song quickly stirred controversy, as
some critics derided it for promoting same-sex relations and others charged that the racy scenario it depicted catered to male fantasies of female sexuality. Nevertheless, the combination of titillation and polished melodicism helped "I Kissed a Girl" become a number one hit in multiple countries, powering sales for her album One of the Boys (2008).
With its bouncy, sharp-tongued second single, "Hot N Cold," also proving popular, the album—much of which Perry wrote herself—eventually registered sales of more than three million copies in the United States. By late 2009 Perry had become frequent tabloid fodder, largely because of her quirky, vividly colored fashions—which borrowed variously
from 1940s pinup models, burlesque performers, and the kawaii ("cute") cultural aesthetic of Japan—as well as her high-profile relationship with English comedian Russell Brand, to whom she was briefly married (2010–12). After recording the stripped-down live album MTV Unplugged (2009), Perry returned to the studio. The resulting release,
Teenage Dream (2010), which provided a broader showcase for her full-throated voice, was even more commercially successful than One of the Boys, spawning such hits as the warm-weather frivolity "California Gurls" (featuring rapper Snoop Dogg) and the inspirational "Firework." When "Last Friday Night (T.G.I.F.)" reached the top of the Billboard
Hot 100 chart in mid-2011, Perry tied Michael Jackson's record of five number one songs from a single album. Perry maintained her grip on the mainstream with her next release, Prism (2013), which produced, among other hits, the anthemic "Roar." Her 2016 single "Rise" was featured in television coverage of that year's Olympic Games in Rio de
Janeiro. Perry's fifth studio album, Witness (2017), more introspective than her earlier work, was less well received. She returned to mainstream pop with the empowerment-oriented Smile (2020). Perry later released 143(2024), which was notable for its negative reviews. While critics often disparaged Perry's songs as vapid, the music industry was
generally kinder, rewarding her with several Grammy Award nominations, including album of the year for Teenage Dream. In 2011 she made her big-screen acting debut, providing the voice of Smurfette in the film The Smurfs, and she reprised the role for a 2013 sequel. She was also the subject of the 3-D concert-tour documentary Katy Perry: Part
of Me (2012). From 2018 to 2024 Perry was one of the judges on the new incarnation of the singing competition TV show American Idol. In April 2025 Perry was one of six passengers on an all-female commercial spaceflight on Amazon founder Jeff Bezos's Blue Origin rocket. During the 11-minute flight, Perry sang Louis Armstrong's classic "What a
Wonderful World" to her fellow space tourists, which included journalist Gayle King and former National Aeronautics and Space Administration rocket scientist Aisha Bowe. Following her marriage (2010-12) to Russell Brand, Perry became engaged to actor Orlando Bloom in 2018. Two years later, they had a daughter. John M. Cunningham The
Editors of Encyclopaedia Britannica Trouble in paradise? Katy Perry and Orlando Bloom reportedly plan to break up after the "Firework" singer finishes her current "Lifetimes" tour later this year. "It's over," a source told Page Six on Tuesday. "They are waiting till her tour is over before they split." Katy Perry and Orlando Bloom reportedly plan to
break up after the "Firework" singer finishes her current "Lifetimes" tour. katyperry/Instagram Perry and Bloom met in 2016 and got engaged in 2019. Getty Images for MTV The 40-year-old pop star's current tour kicked off on April 23 and is scheduled to run until Dec. 7. Other insiders have also claimed that Perry and Bloom, 48, are going through
a rough patch and "spending more and more time" away from one another. "They have been spending more and more time apart," another source told Us Weekly this week. "They are waiting till her tour is over before they split." Getty Images "It's an
unspoken thing that they are having issues and have for a while now," a second insider told the outlet. "Everyone around them knows." Although Bloom has allegedly been keeping his and Perry's relationship problems "close to the vest," he has been "out and about more often" without his "Hot N Cold" singer fiancée. "Katy has been very busy
working, and they are apart often," the second source added. "That has caused tension." "It's an unspoken thing issues and have for a while now," an insider close to the couple claimed. "Everyone around them knows." katyperry/Instagram However, additional insiders have claimed that the tension in Perry and Bloom's
relationship started with the pop star's poorly received "143" album upon its release back in Sept. Even though the "Pirates of the Caribbean" actor was said to be "understanding" of Perry's frustration, the situation reportedly still caused friction between the pair. "Katy was deeply frustrated following the reception of her new album," a source told
People on Monday. "It made her very stressed. Orlando was understanding, but it did cause some tension." The tension in Perry and Bloom's relationship allegedly started with the pop star's poorly received "143" album upon its release back in September. Getty Images "She was also disappointed in some of the tour reviews," they added. "It's put
stress on their relationship." Insiders close to the "I Kissed a Girl" singer and "Troy" actor have also pointed to the fact that the pair have still not tied the knot despite being engaged since 2019 as a serious point of contention. "[Perry and Bloom] never set a date for the wedding or got around to planning anything and Orlando is over it," a source
close to the couple told Us Weekly. The pop star and "Pirates of the Caribbean" actor welcomed their daughter, Daisy Dove, in August 2020. GC Images "Things aren't good," another insider added. The couple first met at a Golden Globes after-party in 2016. Bloom proposed three years later on Valentine's Day, and they welcomed a daughter, Daisy Dove, in August 2020. GC Images "Things aren't good," another insider added. The couple first met at a Golden Globes after-party in 2016. Bloom proposed three years later on Valentine's Day, and they welcomed a daughter, Daisy Dove, in August 2020. GC Images "Things aren't good," another insider added. The couple first met at a Golden Globes after-party in 2016. Bloom proposed three years later on Valentine's Day, and they welcomed a daughter, Daisy Dove, in August 2020. GC Images "Things aren't good," another insider added. The couple first met at a Golden Globes after-party in 2016. Bloom proposed three years later on Valentine's Day, and they welcomed a daughter, Daisy Dove, in August 2020. GC Images "Things aren't good," another insider added. The couple first met at a Golden Globes after-party in 2016. Bloom proposed three years later on Valentine's Day, and they welcomed a daughter, Daisy Day, and they welcomed a daughter, Day, and they welcomed a daughter of the Caribbean and they welcomed 
Dove, 4, in August 2020. However, Perry and Bloom split for a year in 2017. Perry and Bloom split up briefly from March 2017 to February 2018. Kevin Mazur/Getty Images for Katy Perry and Bloom split up briefly from March 2017 to February 2018. Kevin Mazur/Getty Images for Katy Perry and Bloom split up briefly from March 2017 to February 2018.
from day one," Perry explained at the time. "He was in a way because he had just done a time of celibacy and he had set intentions." "I was fresh out of a relationship," she added, "and I was just like, 'I can't do this anymore. I need to swim in a different pond.'" The Post has reached out to Perry and Bloom's reps for comment. 06/12/2025Rod Laver
ArenaMelbourneBUY VIP06/13/2025Rod Laver ArenaMelbourneBUY VIP06/14/2025Rod Laver ArenaMelbourneBUY VIP06/12/2025RAC ArenaPerthBUY VIP06/23/2025RAC ArenaPerthBUY VIP06/23/2025RAC ArenaPerthBUY VIP06/23/2025RAC ArenaPerthBUY VIP06/2025RAC ArenaPerthBUY VI
For the Australian fashion designer, see Katie Perry. "Katy Hudson" redirects here. For the album, see Katy Hudson (album). Katy PerryPerry in 2024BornKatheryn Elizabeth Hudson (1984-10-25) October 25, 1984 (age 40)Santa Barbara, California, U.S.Other names Katy Hudson Katheryn Perry Occupations Singer songwriter TV personality
Years active2001-presentWorks Songs discography performances videography Spouse Russell Brand (m. 2010; div. 2012)Partner(s)Orlando Bloom (2016-present; engaged)Children1RelativesFrank Perry (uncle)AwardsFull listMusical careerGenres Pop dance rock Instruments Vocals guitar Labels Red Hill Java Columbia Capitol Formerly of The
Matrix Musical artistWebsitekatyperry.comSignature Katheryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer, songwriter, and television personality. She is one of the best-selling music artists in history, having sold over 143 million records worldwide. Perry is known for her influence on pop
music and her camp style, being dubbed the "Queen of Camp" by Vogue and Rolling Stone. The world's highest-paid female musician in 2015 and 2018, Billboard named her among the greatest pop stars of the 21st century. At 16, Perry released a gospel record titled Katy Hudson (2001) under Red Hill Records, which was commercially unsuccessful.
She moved to Los Angeles at 17 to venture into secular music, and later adopted her stage name from her mother's maiden name. She recorded an album while signed to Columbia Records, but was dropped before signing to Capitol Records. Perry rose to fame with One of the Boys (2008), a pop rock record containing her debut single "I Kissed a Girl'
and follow-up single "Hot n Cold", which reached number one and three on the U.S. Billboard Hot 100 respectively. The disco-influenced pop album Teenage Dream (2010) spawned five U.S. number one singles—"California Gurls", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)"—the only album by a female singer to do so. The
album's reissue titled Teenage Dream: The Complete Confection (2012) produced the U.S. number one single "Part of Me". Her fourth album Prism (2013) had two U.S. number one singles, "Roar" and "Dark Horse". Both their respective music videos made her the first artist to have multiple videos reach one billion views on Vevo and YouTube
Afterwards, Perry released the albums Witness (2017), Smile (2024) to varying critical and commercial success. Perry has the second-most U.S. Diamond-certified singles for any female artist (six). She has received various accolades, including a Billboard Spotlight Award, four Guinness World Records, five Billboard Music Awards, five
on American Idol from the sixteenth season in 2018 to the twenty-second season in 2024. With an estimated net worth of $350 million, she is one of the world's wealthiest musicians. Katheryn Elizabeth Hudson was born on October 25, 1984, in Santa Barbara, California, to Pentecostal pastors Mary Christine (née Perry) and Maurice Keith Hudson.[1]
[2] Both of her parents turned to religion after a "wild youth".[3] Perry has English, German, Irish, and Portuguese ancestry.[4] Through her mother, she is a niece of film director Frank Perry,[5] She has a younger brother named David, who is also a singer,[6] and an older sister, Angela.[7] From ages three to 11, Perry frequently moved across the
country as her very strict parents set up churches before settling again in Santa Barbara. Growing up, she attended religious school in California during her elementary years.[2][8] The family struggled financially,[9] sometimes using food stamps
and eating food from the food bank which also fed the congregation at her parents' church.[10] Growing up, Perry and her siblings were not allowed to eat the cereal Lucky Charms as the word "luck" reminded their mother of Lucifer, and were also required to call deviled eggs "angeled eggs".[11] Perry primarily listened to gospel music,[12] as
secular music was generally discouraged in the family's home. She discovered popular music through CDs she smuggled home from her friends.[13] Perry later recalled a story about how a friend of hers played "You Oughta Know" by Alanis Morissette, which influenced her songwriting and singing.[14] While not strictly identifying as religious, she
has stated, "I pray all the time - for self-control, for humility."[15] Wanting to be like her sister Angela, Perry began singing by practicing with her sister sassette tapes. She performed the tracks in front of her parents, who let her take vocal lessons like Angela was doing at the time. She began training at age nine;[16] she was also incorporated into
her parents' ministry,[3] singing in church from ages nine to 17.[17] At 13, Perry was given her first guitar for her birthday,[3][18] and publicly performed songs she wrote.[9] She tried to "be a bit like the typical Californian girl" while growing up, and started rollerskating, skateboarding, and surfing as a teenager. Her brother David described her as
a "tomboy" during her adolescence, which Perry talks about on her song "One of the Boys".[19] She took dancing lessons and learned how to swing, Lindy Hop, and jitterbug.[20] Perry completed her General Educational Development (GED) requirements early at age 15,[21] during her first year of high school,[22] and left Dos Pueblos High School to
pursue a music career.[23] Perry briefly had vocal lessons with a woman named Agatha Danoff[24] in facilities rented from the Music Academy of the West.[25] Her singing caught the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought her there to improve her writing skills.[23] In Nashville, she started
recording demos and learned how to write songs and play guitar.[12] Perry signed with Red Hill Records and recorded her debut album, a contemporary Christian record titled Katy Hudson, which was released on March 6, 2001.[26] She also joined Earthsuit and V*Enna that year to perform as part of Phil Joel's Strangely Normal Tour[27][28] and
embarked on other performances of her own in the United States. [29] Katy Hudson received mixed reviews from critics and was commercially unsuccessful, selling an estimated 200 copies before the label ceased operations in December. [30][31] Transitioning from gospel music to secular music, Perry started working with producer Glen Ballard, [32] Katy Hudson received mixed performances of her own in the United States.
[33] and moved to Los Angeles at the age of 17.[34] She opted to work with Ballard due to his past work with Alanis Morissette, one of her major inspirations. In 2003, she briefly performed as Katheryn Perry, to avoid confusion with actress Kate Hudson, and later adopted the stage name "Katy Perry", using her mother's maiden name.[35] In 2010,
she recalled that "Thinking of You" was one of the first songs she wrote after moving to Los Angeles.[36] Perry would also perform at the Hotel Café, performing new music while she was between record labels.[37] In 2004, she signed to Ballard's label, Java Records, which was then affiliated with The Island Def Jam Music Group. Perry began work on
a solo record due for release in March 2005, but the record was shelved after Java was dropped. [38] Ballard then introduced her to Tim Devine, an A&R executive at Columbia Records, and she was signed as a solo artist. By November 2006, Perry had finished writing and recording material for her Columbia debut titled Fingerprints (with some of the
material from this time appearing on One of the Boys) which was planned for release in 2007.[39] Some of the material from Fingerprints that did not make it on One of the Boys was given to other artists, such as "I Do Not Hook Up" and "Long Shot" to Kelly Clarkson, and "Rock God" to Selena Gomez & the Scene.[40][41] Perry worked with
songwriters including Desmond Child, Greg Wells, Butch Walker, Scott Cutler, Anne Preven, the Matrix, Kara DioGuardi, Max Martin, and Dr. Luke.[42][43] In addition, after Devine suggested that songwriting team the Matrix become a "real group", she recorded an album, The Matrix, with them.[44] This featured her and Adam Longlands as lead
vocalists.[45] The Matrix was planned for release in 2004 but was cancelled due to creative differences. It was release of One of the Boys. Perry was dropped from Columbia in 2006 as Fingerprints neared completion. After the label dropped her, she worked at an independent A&R company, Taxi Music.[46] Perry had minor
success prior to her breakthrough. One of the soundtrack to the 2005 film The Sisterhood of the Traveling Pants.[47] Perry provided backing vocals on Mick Jagger's song "Old Habits Die Hard",[48] which was included on the soundtrack to the 2004 film Alfie.[49] In
September 2004, Blender named her "The Next Big Thing".[47] She recorded background vocals on P.O.D.'s single "Goodbye for Now", was featured at the end of its music video in 2006, and performed it with them on The Tonight Show with Jay Leno.[50] That year, Perry also appeared in the music video for "Learn to Fly" by Carbon Leaf, and played
the love interest of her then-boyfriend, Gym Class Heroes lead singer Travie McCoy, in the band's music video for "Cupid's Chokehold".[51] After Columbia dropped Perry, Angelica Cob-Baehler, then a publicity executive at the label, brought Perry's demos to Virgin Records chairman Jason Flom. Flom was convinced that she could be a breakthrough
star and she was signed to Capitol Records in April 2007. The label arranged for her to work with Dr. Luke to add an "undeniable smash" to her existing material.[52][53] Perry and Dr. Luke co-wrote the songs "I Kissed a Girl" and "Hot n Cold" for her second album One of the Boys. A campaign was started with the November 2007 release of the video
to "Ur So Gay", a song aimed at introducing her to the music market.[54] A digital EP of the same name was also released that month.[55] Madonna helped publicize the song by praising it on the JohnJay & Rich radio show in April 2008,[56] stating "Ur So Gay" was her "favorite song" at the time.[57] In March 2008, Perry made a cameo appearance
as a club singer in the Wildfire episode "Life's Too Short"[58] and appeared as herself during a photo shoot that June on The Young and the Restless Style.[59] Perry was part of the 2008 Warped Tour lineup. Perry released her first single with Capitol, "I Kissed a Girl", on April 28, 2008,[60] as the lead single from One
of the Boys. The first station to pick up the song was WRVW in Nashville, who were inundated with enthusiastic calls the first three days they played it.[61] The track reached number one on the US Billboard Hot 100.[62] "I Kissed a Girl" created controversy among both religious and LGBT groups. The former criticized its homosexual theme, while the
latter accused her of using bi-curiosity to sell records. In response to speculation that her parents opposed her music and career, Perry told MTV that they had no problems with her success. [63] One of the Boys, released on June 17, 2008, garnered mixed critical reviews and reached number nine on the US Billboard 200. [64] [65] The album went on to
sell 7 million copies worldwide.[66] "Hot n Cold" was released the following September[67] and became the album's second successful single, reaching number three on the Billboard Hot 100[68] while topping charts in Germany,[69] Canada,[70] the Netherlands[71] and Austria.[72] Later singles "Thinking of You" and "Waking Up in Vegas" were
released in 2009[73][74] and reached the top 30 of the Hot 100.[68] The Matrix's self-titled debut album, which Perry had recorded with the band in 2004, was released onto iTunes on January 27, 2009, as a result of her solo success.[49][75] After finishing the 2008 Warped Tour,[76] Perry hosted the 2008 MTV Europe Music Awards in November
2008, where she won the award for Best New Act.[77] At the 2009 Brit Awards, she also won the award for International Female Solo Artist.[78] Perry embarked on her first headlining world tour, the Hello Katy Tour, from January to November 2009 to support One of the Boys.[79] On August 4, 2009, she performed as opening act for one date of No
Doubt's 2009 Summer Tour.[80] Perry also hosted the 2009 MTV Europe Music Awards in November 2009, becoming the first person to host two consecutive ceremonies of the European awards.[81] On July 22, 2009, Perry recorded a live album titled MTV Unplugged, which featured acoustic performances of five tracks from One of the Boys as well
as one new song, "Brick by Brick", and a cover of Fountains of Wayne's "Hackensack".[82] It was released on November 17, 2009.[83] Perry also appeared on two singles with other artists; she was featured on a remix of Colorado-based band 3OH!3's song "Starstrukk" in September 2009,[84] and on a duet with Timbaland entitled "If We Ever Meet
Again", from his album Shock Value II, three months later. [85][86] The Guinness World Records recognized her in its 2010 edition as the "Best Start on the U.S. Digital Chart by a Female Artist", for digital single sales of over two million copies. [87] After Perry and Travie McCoy split up in December 2008, [88] they briefly reconciled before she ended
their relationship in 2009.[89][90] Perry met her future husband Russell Brand in mid-2009 while filming a cameo appearance for his film Get Him to the Greek. Her scene, in which the two kiss, does not appear in the film.[91] She began dating Brand after meeting him again that September at the 2009 MTV Video Music Awards.[92] The couple
became engaged on December 31, 2009, while vacationing in Rajasthan, India.[93] After serving as a guest judge on American Idol,[94] Perry released "California Gurls" featuring Snoop Dogg on May 7, 2010.[95] The song was the lead single from her third studio album, Teenage Dream, and reached number one on the Billboard Hot 100 in June.[96]
She also served as a guest judge on British The X Factor later that month[97] before releasing the album's second single, "Teenage Dream" reached number one on the Billboard 200,[101] and received
mixed reviews from music critics.[102] It has since sold 7 million copies worldwide.[103] Teenage Dream would go on to win the 2011 Juno Award for International Album of the Year.[104] In October, "Firework" was released as the album's third single.[105] It became the album's third consecutive number one on the Billboard Hot 100 on December
8, 2010.[106] "E.T." featuring Kanye West was released as the fourth single from Teenage Dream the ninth album in history to produce four number one singles on the chart.[108] "Last Friday Night (T.G.I.F.)" followed as the fifth single
in June,[109] and Perry became the first female artist to achieve five number-one Billboard Hot 100 songs from one album when the single topped that chart on August 17, and the second artist after Michael Jackson with his album Bad.[110] For this record, she received an honorary American Music Award in November 2011[111] and a 2013
Guinness World Record.[112] On September 7, she set a new record by becoming the first artist to spend 69 consecutive weeks in the top ten of the Hot 100.[113] After "The One That Got Away" was released as the album's sixth single in October, Teenage Dream became the third album to spawn six top-five songs on the Billboard Hot 100 after
Rhythm Nation 1814 by Janet Jackson and Faith by George Michael.[114][115] The song peaked at number two in Canada.[70] On January 5, 2012, Perry was named the sixth best-selling digital artist in the United States, with sales of 37.6 million units according to Nielsen SoundScan.[117] That month, she became
the first artist to have four songs sell over 5 million digital units when "E.T." reached that mark along with "Firework", "California Gurls", and "Hot N Cold".[118] On February 13, Capitol released the lead single from Teenage Dream: The Complete Confection, "Part of Me", which debuted at number one on the Billboard Hot 100 and became Perry's
seventh single overall to top the chart.[119] Teenage Dream: The Complete Confection was released on March 23,[120] and serves as a reissue of Teenage Dream.[121] "Wide Awake" was released on May 22 as the re-release's second single,[122] peaking at number two on the Billboard Hot 100[116] and number one in Canada[70] and New Zealand.
[123] Perry attending the Sydney premiere for her 2012 documentary Katy Perry: Part of Me, which grossed $32.7 million Perry embarked on her second tour, the California Dreams Tour, in support of Teenage Dream[79] from February 2011 to January 2012.[124] The tour grossed $59.5 million globally[125] and won her the award for Best Live Act
at the 2011 MTV Europe Music Awards.[126] On September 2010, Perry was scheduled to appear on the 41st-season premiere of Sesame Street. After her scene was uploaded to YouTube, viewers criticized Perry's
exposed cleavage. Four days before the scheduled airing, Sesame Workshop announced that the segment would not air on television, but would still be available to watch online.[128] Perry subsequently mocked the controversy on Saturday Night Live, where she was a musical guest and wore an Elmo-themed shirt showing large amounts of cleavage
during one skit.[129] In December 2010, Perry played Moe Szyslak's girlfriend in the live-action segment from a Christmas episode of The Simpsons titled "The Fight Before Christmas".[130][131] In February 2011, she made a guest appearance on the How I Met Your Mother episode "Oh Honey", playing a woman known as Honey.[132] The role won
her the People's Choice Award for Favorite TV Guest Star in January 2012.[133] She made her film debut in the 3D family motion picture The Smurfette on July 29, 2011. The film was a financial success worldwide,[134] while critics gave mostly negative reviews.[135] She hosted Saturday Night Live on December 10, 2011, with Robyn as
the episode's musical guest. Perry's work on the episode received generally positive reviews from critics, who praised her performance in the episode's digital short featuring her and Andy Samberg.[136] In March 2012, she guest starred as a prison security guard named Rikki on the Raising Hope episode "Single White Female Role Model".[137] On
July 5, 2012, Perry's autobiographical documentary Katy Perry: Part of Me was released to theaters through Paramount Pictures. [138] [139] The film received positive reviews [140] and grossed $32.7 million worldwide at the box office. [141] Perry began to venture into business when she endorsed the fragrance, Purr, in November 2010. Her second
endorsed fragrance, Meow!, was released in December 2011. Both perfumes were released through Nordstrom department stores.[142][143] Electronic Arts recruited her to promote their new expansion pack for The Sims 3: Showtime, [144] before releasing a separate stuff pack featuring Perry-inspired furniture, outfits, and hairstyles, titled The
Sims 3: Katy Perry's Sweet Treats, in June 2012.[145] The following month, she became the spokesperson and ambassador for Popchips and made an investment in the company.[146] Billboard dubbed her as their "Woman of the Year" for 2012.[147] She married Russell Brand on October 23, 2010, in a traditional Hindu ceremony near the
Ranthambhore tiger sanctuary in Rajasthan. [148] On December 30, 2011, Brand announced that they were divorcing after 14 months of marriage. [149] Perry later stated that conflicting career schedules and his desire to have children before she was ready led to the end of their marriage.
message that he was divorcing her,[151] while Brand asserted that he divorced her due to her commercial success and reluctance to engage in activism.[152] She was initially distraught over their divorce and said that she contemplated suicide.[153][154] Since they married without a prenuptial agreement, he was eligible to claim half of the
estimated $44 million she earned during their marriage, but declined.[155] Perry began a relationship with singer John Mayer in August 2012, the year her marriage with Brand had ended.[156][157] In November 2012, Perry began work on her fourth album, Prism.[158][153] She told Billboard, "I know exactly the record I want to make next. I know
the artwork, the coloring and the tone" and "I even know what type of tour I'm doing next. I'll be very pleased if the vision I have in my head becomes a reality."[159] After initially telling L'Uomo Voque in June 2012 that she planned to have "darker elements" in Prism following the end of her marriage, the singer revealed to MTV during the 2013 MTV
Video Music Awards that she changed the album's name.[160][161] "Roar" was released as the lead single from Prism on August 10, 2013.[162] It was promoted at the MTV Video Music Awards and reached number one on the Billboard Hot
100.[163][164] "Unconditionally" followed as the second single from Prism on October 16, 2013,[165] and peaked at number 14 in the United States.[166] Perry performing during the Prismatic World Tour in July 2014 Prism was released on October 18, 2013, and has sold 4.5 million copies as of August 2016.[167] It received favorable reviews from
critics[158] and debuted at number one on the Billboard 200 chart.[168] Four days later, Perry performed the songs from the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[169] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRadio Theater in Los Angeles.[160] "Dark Horse" with Juicy J was released as the album at the iHeartRad
"Birthday" and "This Is How We Do" respectively followed as the album's fourth and fifth singles,[172][173] and reached the top 25 on the Hot 100.[68] Prior to ending her relationship with Mayer in February 2014,[174][175] she recorded and co-wrote a duet with him titled "Who You Love" for his album Paradise Valley. The song was released on
August 12, 2013.[176] Perry's third headlining tour, the Prismatic World Tour, began in May 2014[124] and concluded in October 2015.[177] It sold almost 2 million tickets and grossed $204.3 million worldwide[178] and concluded in October 2015.[177] It
festival on September 27, 2015.[180] On November 23, 2014, the NFL announced that Perry would perform at the Super Bowl XLIX halftime show on February 1, 2015.[181] Lenny Kravitz and Missy Elliott served as special guests for the show.[182] Her performance was critically acclaimed,[183] and the Guinness World Records announced two days
after the singer's halftime show that it garnered 118.5 million viewers in the United States, becoming the most watched and highest rated show in Super Bowl history. The viewership was higher than the game itself, which was viewed by an audience of 114.4 million.[184] The International Federation of the Phonographic Industry (IFPI) ranked her
fifth on the list of Top Global Recording Artists of 2013.[185] On June 26, 2014, she was declared the Top Certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified Digital Artist Ever by the Recording Industry Association (RIAA) for certified Digital Artist Ever by the Recording Industry Association (RIAA) for certified Digital Artist Ever by the Recording Industry Association (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for certified Digital Artist Ever by the Riaa (RIAA) for ce
exhibition "The Gay 90s", and shown at the Kohn Gallery in Los Angeles. Along with several other artists, she also recorded a cover version of the song "Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay Nineties Old Tyme Music: Daisy Bell (Bicycle Built for Two) on a limited for Two Interest on the Bull (Bicycle Built for Two) on a limited for Two Interest on the Bull (Bicycle Built for Two) on a limited for Two Interest on the Bull (Bicycle Built for Two) on a limited for Two Interest on the Bull (Bicycle Built for Two) on a limited for Two Interest on the Bull (Bicycle Built for Two) on the Bull (Bic
Will Cotton was included in the United States National Portrait Gallery.[189] On November 23, 2015, Perry starred in H&M's holiday advertising campaign, for which she wrote and recorded a song titled "Every Day Is a Holiday".[190][191] On June 17, 2014, Perry announced that she had founded her own record label under Capitol Records, titled
 Metamorphosis Music. Ferras was the first artist to get signed to her label, and Perry served as an executive producer on his self-titled EP. She also recorded a duet with him on the EP, titled "Legends Never Die".[192] The label was later renamed Unsub Records.[193] Outside of her music career, Perry reprised her role as Smurfette in The Smurfs 2,
which was released in theaters on July 31, 2013.[194] Like its predecessor, The Smurfs 2 was a financial success[195] that was panned by critics.[196] In March 2014, she made a quest appearance playing herself in the episode "Blisteritos Presents Dad Academy Graduation Congraduritos Red Carpet Viewing Party" of the Kroll Show.[197] Killer
Queen was released as her third fragrance in August 2013 through Coty[198] In January 2014, she became a guest curator of Madonna's Art for Freedom initiative.[199] In March 2015, she appeared in Brand: A Second Coming, a documentary following her ex-husband Russell Brand's transition from comedy work to activism,[152] and released as
concert film titled Katy Perry: The Prismatic World Tour through Epix, which took place during her tour of the same name. [139] Perry also made a cameo appearance in the music video for Madonna month, she released another fragrance with Coty, entitled Mad Potion. [201] In September
2015, she appeared in the documentaries Katy Perry: Making of the Pepsi Super Bowl Halftime Show, which followed Perry's preparation for her Super Bowl performance, [202] and Jeremy Scott. [203] Perry released a mobile app titled Katy Perry Pop in December
2015 through Glu Mobile where her character helps players become famous musicians. [204] She described it as "the most fun, colorful world that helps guide your musical dreams". [205] Perry started writing songs for her new album in June 2016, [206] and recorded an anthem for NBC Sports's coverage of the 2016 Summer Olympics titled "Rise",
which was released the following month. Perry chose to release it as a standalone track rather than save it for her album "because now more than ever, there is a need for our world to unite". NBC also felt its message spoke "directly to the spirit of the Olympics and its athletes" for its inspirational themes. [207] The song reached number one in
Australia[208] and number eleven in the United States.[68] Perry performing during Witness: The Tour in October 2017 In August 2016, Perry stated that she was "not rushing" her fifth album, adding "I'm just having a lot of fun, but experimenting
and trying different producers, and different collaborators, and different styles".[210] On February 10, 2017, Perry released the album's lead single "Chained to the Rhythm" featuring Skip Marley.[211][212] It reached number one in Hungary[213] and number four in the United States.[68] The track was also streamed over three million times on
Spotify within 24 hours, breaking the music streaming service's record at the time for the highest first-day streaming for a single track by a female artist. [214] The album's second single, "Bon Appétit" with Migos, was released that April. [215] Its third single, "Swish Swish", featured Nicki Minaj and followed the next month. [216] They respectively
peaked at numbers 59 and 46 in the United States, [68] and made the top 15 in Canada. [70] The album, titled Witness, was released on June 9, 2017, to mixed reviews, [217] and debuted at number one in the United States.
Live: Witness World Wide, concluding with a live concert on June 12.[219] The live-stream generated over 49 million views from 190 countries. [220] She also embarked on Witness: The Tour, which began in September 2017 and ended in August 2018. [221] On June 15, 2017, Calvin Harris released a song titled "Feels" from his album Funk Wav
Bounces Vol. 1, which featured Perry, Big Sean, and Pharrell Williams. [222] The song went on to reach number one in the United Kingdom. [223] Perry subsequently recorded a cover of the Dear Evan Hansen song "Waving Through a Window" for the deluxe edition of the cast recording, which was released on November 2, 2018. [224] The show's
creators Benj Pasek and Justin Paul had requested Perry to cover the song to promote the musical's national tour. [225] Later that month, Perry released "Cozy Little Christmas". [226] She also recorded the song "Immortal Flame" for the game Final Fantasy Brave Exvius, and had a playable character modeled after her. [227] Outside of recording
music, Perry appeared as herself in the film Zoolander 2, which was released in February 2016.[228][229] In February 2017, the singer launched a shoe line titled Katy Perry Collections.[231] The following August, she hosted the 2017 MTV Video
Music Awards.[232] Perry was signed for a $25-million salary to serve as a judge on the sixteenth season of American Idol, which premiered in March 2018.[233][234] Perry began a relationship with Orlando Bloom in early 2016, and the couple got engaged on February 14, 2019.[235][236] At the 61st Annual Grammy Awards, Perry performed "Here
You Come Again", alongside Dolly Parton and Kacey Musgraves, as part of a tribute to Parton. [237] Four days later, she released a song called "365", with DJ Zedd. [238] In April, Perry was included on a remix of Daddy Yankee's song "Con Calma", featuring Snow. [239] She followed this with the singles "Never Really Over" on May 31, "Small Talk" on
August 9, and "Harleys in Hawaii" on October 16.[240][241][242] "Never Really Over" in particular received critical acclaim.[243] In June 2019, Perry appeared in the music video of Taylor Swift's "You Need to Calm Down".[244] In July, a jury in California returned a verdict following a week-long trial that Perry's song "Dark Horse" had copied
Flame's 2008 song "Joyful Noise" after he filed a copyright lawsuit alleging that it used his track's beat without permission; [245] the verdict was later overturned. [246] After the initial verdict, the jury ordered her to pay him $550,000. [247] Following the release of her single "Never Worn White" in March 2020, Perry revealed in the accompanying
music video that she was expecting her first child with Bloom.[248] "Daisies", the lead single from her sixth album, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile, was released on May 15, 2020. Its second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also titled Smile is a second single "Smile" followed two months later.[249][250] The album, also
named Daisy Dove Bloom.[253] The album received mixed reviews,[254] and debuted at number five in the United States.[255] Perry further promoted the album with four compilation EPs: Camp Katy,[256] Empowered,[257] Scorpio SZN,[258] and Cosmic Energy.[259] These EPs were followed by the single "Not the End of the World" in December
2020, which had a music video in which Zooey Deschanel impersonates Perry. [260][261][262] Additionally she collaborated with various artists to create two remixes of Smile album tracks. Tiesto remix of "Resilient" featuring Aitana was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in November 2020, while Bruno Martini remix of "Cr
in April 2021.[263] Perry performing on her Play residency in 2022 On January 20, 2021, Perry performed "Firework" at the Celebrating America concert during the inauguration of Joe Biden.[264] Four months later, she released a new single, "Electric", a collaboration with Pokémon as part of its 25th anniversary.[265] That December, Perry followed
this with "When I'm Gone", a collaboration with Swedish DJ Alesso[266] that made her the third person to reach number one on Croatia's ARC 100 list across three different decades following Lady Gaga and Coldplay.[267] Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[268] The show's
inception happened during the COVID-19 lockdowns with Perry being inspired by Honey, I Shrunk the Kids, Pee-wee's Playhouse, and Pee-wee's Playhou
that Play's "sold-out opening night is part fantasy, part hallucination and thoroughly camp.[270] In addition to a sold out opening night, the Santa Barbara Independent reported that Perry's contract deal for the residency was worth $168 million.[271] It concluded on November 4, 2023,[272] and grossed $46.4 million.[273] In September 2021, Variety
paid tribute to and honored Perry in their "Power of Women" issue, where she discussed her career, motherhood, and philanthropy.[274] As a nominee, she attended the Variety 2021 "Power of Women" dinner.[275] On her 37th birthday the next month, Perry guest hosted The Ellen DeGeneres Show[276] and starred in a holiday advertisement for
Gap Inc. which featured her singing "All You Need Is Love" by the Beatles. A full version of her cover was released on streaming platforms the same day.[277] In January 2022, she and Morgan McLachlan established De Soi, a company which produces and sells non-alcoholic apéritifs. Both wanted a beverage that "would mellow the mind, minus the
buzz" when creating it. [278][279][280] Along with Thomas Rhett, Perry recorded a country pop duet titled "Where We Started" for his album of the same name that was released on April 1, 2022. [281] The next month, it was announced Perry would create music for the soundtrack to Jeremy Zag's animated musical film Melody and voice its title
character.[282] She also became the new face for Just Eat's, SkipTheDishes', Lieferando's, and Menulog's advertisements and created a new remix of their jingle.[283][284][285] Perry day.[287] Perry was awarded with the tech company Apple
Inc. starring in advertisements for their GarageBand music software where users could have "Remix Sessions" featuring her song, "Harleys in Hawaii". On the collab, she stated in August 2022: "'Harleys in Hawaii" has lived so many different lives" as well as that there was "so much opportunity to remix this song, and I can't wait to hear all the
GarageBand evolutions with this Apple collab." [288] Perry performed at the May 2023 Coronation Concert of Charles III at Windsor Castle. [289] Four months later, she sold her music rights to Litmus Music for an estimated $225 million. [291] Perry performing at Methodist Central Hall, Westminster in 2024 During an appearance on Jimmy
Kimmel Live! in February 2024, Perry announced her exit from American Idol following the conclusion of the twenty-second season, saying she wanted to "go out and feel that month, [292] and concluded in May. [293] She released
"Woman's World", the first single from her seventh album, on July 11, 2024.[294] Two other singles preceded the record's release: "Lifetimes" [295][296] and "I'm His, He's Mine" featuring Doechii. [297] The album, titled 143, was released on September 20. [298] She described it as "super high energy, it's super summer, it's very high BPM" and "just of the summer high energy it's super summer, it's very high BPM" and "just of the summer high energy it's super summer, it's very high BPM" and "just of the sum of th
full of so much joy, so much love, so much love, so much love, so much love, so much light".[299] The record was panned by criticized for her decision to work with Dr. Luke on it after singer Kesha's allegations of sexual assault against him.[300][301] On September 11, Perry received the Michael Jackson Video Vanguard Award at the 2024 MTV Video Music
Awards.[302] She performed during the 2024 Rock in Rio festival on the day of 143's release.[303] Eight days later, Perry headlined the pre-game entertainment at Australia's 2024 AFL Grand Final.[304] That December, she filmed a performance at Methodist Central Hall, Westminster for a special titled Katy Perry: Night of a Lifetime. Produced by
Fremantle, it premiered on ITV in the United Kingdom on December 21,[305] A deluxe edition of 143, titled 1432, was released on December 20, 2024. It contains four additional tracks, and Perry called this "an early holiday gift" for her fans.[306] On April 14, 2025, she flew into space aboard Blue Origin NS-31, Blue Origin's eleventh crewed flight to
space under the New Shepard program, along with Amanda Nguyen, Aisha Bowe, Kerianne Flynn, Gayle King, and Lauren Sánchez. It was the first all-female space flight since 1963.[307][308] The flight event was widely criticized for various reasons, including assertions that it was a media ploy or PR stunt for Amazon.[309][310] Later that month,
Perry embarked on the Lifetimes Tour, which is scheduled to end the following December. [311] Alanis Morissette (left) and Freddie Mercury (right) both heavily influence on her. [274] During the early stages of her career, Perry's musical style gravitated
towards gospel, and she aspired to be as successful as Amy Grant.[312] At age 15, she heard "Killer Queen" by Queen, which inspired her to pursue a music career.[313] She cites the band's frontman, Freddie Mercury, as her biggest influence and expressed how the "combination of his sarcastic approach to writing lyrics and his 'I don't give a fuck'
attitude" inspired her music. [314] She paid homage to the band by naming her third fragrance Killer Queen. [198] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music: "Pet Sounds as having a considerable influence on her music."
make are because of Pet Sounds."[315] The singer also holds the Beatles in high esteem, and described these two albums as "the only things I listened to for probably two years straight."[316] Perry cites Alanis Morissette and her 1995 album Jagged Little Pill as a significant musical inspiration. In 2012, she stated: "Jagged Little
Pill was the most perfect female record ever made. There's a song for anyone on that record; I relate to all those songs. They're still so timeless." Additionally, Perry borrows influence from Flaming Red by Patty Griffin and 10 Cent Wings by Jonatha Brooke. [317] Perry's autobiographical documentary Katy Perry: Part of Me was largely influenced by
Madonna: Truth or Dare. She admires Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's
[321] Cyndi Lauper, [322] Ace of Base, 30H!3, [323] CeČe Peniston, C+C Music Factory, Black Box, Crystal Waters, Mariah Carey, [324] Heart, Joni Mitchell, Paul Simon, Imogen Heap, Rufus Wainwright, [325] Pink, [326] and Gwen Stefani. [317] "Firework" was inspired by a passage in the book On the Road by Jack Kerouac in which the author
compares people who are full of life to fireworks that shoot across the sky and make people watch in awe.[327] Her second concert tour, the California Dreams Tour, was reminiscent of Alice's Adventures in Wonderland and The Wonderland and Th
Eckhart Tolle's book The Power of Now for influencing Prism.[153] When I am in between records, sometimes I doubt myself. I'll be like "Did I just get lucky, or did I mass-manipulate the world into thinking that seven songs were worth a number-one position?" And then I go back into the studio and I start writing, and the true essential oil of who I am
comes bubbling back up and reminds me that it's always been inside of me, that nobody can take this away no matter what comment anyone makes. —Perry on her confidence as a songwriter[330] Although Perry's music incorporates elements of pop, rock, and disco, Katy Hudson contains gospel. Her subsequent releases, One of the Boys and
Teenage Dream, involve themes of sex and love. One of the Boys is a pop rock record, while Teenage Dream features disco influences. [331][332] Perry's fourth album, Prism, is significantly influenced by dance and pop music. Lyrically, the album addresses relationships, self-reflection, and everyday life. [333] Her fifth studio effort Witness is an
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electropop album that she described as a "360-degree liberation" record, with themes including political liberation, sexual innuendos as "irresistible hook-laden melodies".[34] Self-empowerment is a common theme in Perry's music.[336] Perry has described herself as a "singer-songwriter masquerading as a pop star"[337] and maintains that honest songwriting is very important to her. She told Marie Claire: "I feel like my secret magic trick that separates me from a lot of my peers is the bravery to be vulnerable and truthful and honest. I think you become more relatable when you're vulnerable."[15] Actress and commented that "as easy, breezy, and infectious as Perry's songs can be, beneath the surface lurks a sea of mixed emotions, jumbled motives, and contradictory impulses complicated enough to fill a Carole King

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record."[316] According to Greg Kot of the Chicago Tribune, "being taken seriously may be Perry's greatest challenge yet."[338] In 2013, The New York Times labeled her "the most potent pop star of the day - her hits are relatable with just a hint of experimentation".[339] Randall Roberts of the Los Angeles Times criticized her use of idioms and
 metaphors in her lyrics and for frequent "clichés".[340] Throughout her career, Perry has also co-written songs recorded by other artists, including Lesley Roy,[341] Kelly Clarkson,[347] Nicki Minaj, and Ariana Grande.[348] Perry has also
contralto vocal range.[349][350] Her singing has received both praise and criticism. Betty Clarke of The Guardian commented that her "powerful voice is hard-edged"[351] while Rob Sheffield from Rolling Stone described Perry's vocals on
One of the Boys to Alanis Morissette's, both possessing a "perky voice shifting octaves mid-syllable".[352] Alex Miller from NME felt that "Perry's problem is often her voice" on One of the Boys, stating that "somewhere along the line someone convinced her she was like, well, a ballsy rock chick".[353] Conversely, Bernadette McNulty from The Daily
Telegraph praised her "rock chick voice" in a review of a concert promoting Prism. [354] Perry in her signature spinning peppermint swirl dress at the California Dreams Tour (2011) On social media, Perry surpassed Justin Bieber as the most followed person on Twitter in November 2013. [355] She won the 2015 Guinness World Record for most
Twitter followers, [356] and became the first person to gain 100 million followers on the site in June 2017. [357] Keith Caulfield of Billboard stated that Perry is "the rare celebrity who seems to have enormous popularity but genuine ground-level interaction with her adoring KatyCats". [358] As of May 2025, she was the second-most followed woman on
 the site, with over 105 million Twitter followers, and the sixth most followed musician across social media with a combined total of over 381 million followers across Facebook, Instagram, and Twitter. [359] In June 2017, Time magazine listed Perry among its "25 Most Influential People on the Internet" of the year, writing that her live-stream for
 Witness was "blazing a trail" for being "the closest any major entertainer has come to giving fans the kind of 'real' intimacy that social media purports to provide".[36] Perry has been described as a sex symbol; GQ labeled her a "full-on male fantasy",[9] while Elle wrote her body looked "as though sketched by a teenage boy".[22] Vice called her a
 "'serious' popstar/woman/sex symbol".[361] She was placed at number one on the Maxim Hot 100 in 2010 as the "most beautiful woman in the world", with editor Joe Levy describing her as a "triple - no quadruple - kind of hot".[362] Men's Health readers voted her the "sexiest woman of 2013".[363] In November 2010, Perry told Harper's Bazaar that
 she was proud of and satisfied with her figure. [364] Perry's fashion often incorporates humor, bright colors, and food-related themes [365] such as her characteristic spinning peppermint swirl dress. [366] Vogue described her as "never exactly one to shy away from the outrageous or the extreme in any realm", and called her the "Queen of Camp", [367]
[368] while Glamour named her the "queen of quirk".[369] In February 2009, Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing.[370] She has also described herself as having "multipersonality disorder" for fashion.[364] Perry lists Gwen Stefani, Shirley Manson,
Chloë Sevigny, Daphne Guinness, Natalie Portman, and the fictional character Lolita as her style icons.[34][371] In 2022, Elle dubbed her as "the kitsch-loving pop star renowned for her uniquely experimental style", while Vogue described her style as "synonymous with outrageous, eye-catching ensembles that lean towards the theatrical".[372][373]
During the 2017 launch of her shoe collections, she said about shoes: "When I first got to L.A., I cultivated my style on a budget, always shopping at thrift stores or vintage stores. ... Once, I found these flats that looked like Dalmatian dogs. They had ears that moved and a tongue that stuck out. They were such a conversation
piece. That's what is so great about fashion. ... It's a form of communication. You don't have to start a smoking habit to start talking to someone. You can just wear cool shoes. It's an icebreaker."[374] In 2018, while serving as a judge on American Idol, Perry gave an unwanted kiss to a 19-year-old contestant, Benjamin Glaze. When Glaze admitted that to start talking to someone.
 he had never kissed a girl (a reference to Perry's song "I Kissed a Girl"), she gestured for him to come up to her for a kiss on the cheek but then kissed him on the lips. Her behavior was met with backlash, with some pointing out that if she had been a male judge who kissed a woman the same way, the reaction would have been different. Glaze later
 admitted that the experience made him feel uncomfortable, as it was his first kiss and he wanted it to be special, although he rejected the notion that he felt sexually harassed by Perry.[375] In August 2019, Josh Kloss, Perry's co-star in the "Teenage Dream" music video, accused her of sexual misconduct.[376] In an Instagram post, Kloss alleged that
during a party at a skating rink, Perry pulled on his sweatpants and underwear, exposing his penis to her male friends. He also said her management prevented him from speaking about his time with the singer. Johnny Wujek, the creative director of said party at a skating rink, Perry pulled on his sweatpants and underwear, exposing his penis to her male friends. He also said her management prevented him from speaking about his time with the singer. Johnny Wujek, the creative director of said party at a skating rink, Perry pulled on his sweatpants and underwear, exposing his penis to her male friends.
having an "ongoing obsession" with her.[377] After initially refraining from responding to this, believing it would have detracted from the MeToo movement, Perry has also denied Kloss's claims.[378] Several media outlets such as Billboard and Glamour have referred to her as the "Queen of Pop", while others like Vogue, Rolling Stone, and InStyle
have dubbed Perry the "Queen of Camp".[385] Andrew Unterberger of Billboard described Teenage Dream "one of the defining LPs from a new golden age in mega-pop"[386] while Christopher Rosa of Glamour named her as an influence to the pop sound and style of the 2010s, adding that her singles are "some of the most recognizable, iconic, and
 impactful hits in pop history."[387] Perry was named "one of the last decade's most reliable and successful hitmakers" by the Official Charts Company in 2022.[388] Additionally, Perry was named "one of the last decade's most reliable and successful hitmakers" by the Official Charts Company in 2022.[388] Additionally, Perry was included in Glamour's "104 Women Who Defined the Decade in Pop Culture" list of the 2010s. It stated Perry "did more than just break chart records. She was one
of the driving forces behind the sound of pop radio in the 2010s" for her tracks that were "glossy, booming, sugary-sweet, and undeniably catchy".[387][389] Variety included Perry in their Variety 500 list of the most influential business leaders, calling her a "global phenomenon" and a "dedicated artist and tireless self-promoter who has leveraged
chart-topping hits, sold-out stadium shows, and staggering endorsement deals to become one of the richest and most influential pop stars alive."[390] A 2017 journal published by Psychology of Aesthetics, Creativity, and the Arts studying structural patterns in the melodies of earworm songs compiled lists of catchiest tracks from 3,000 participants, in
which Perry's "California Gurls" ranked number six.[391] She has been called a "gay icon" by Taylor Henderson of Out, noting how "I Kissed a Girl" helped fans explore their sexuality and how Perry openly embraced the LGBTQ+ community.[266] Perry's music has been described by Out as having a "lasting legacy", with American singers Fletcher
sampling "I Kissed a Girl" and Olivia Rodrigo referencing Teenage Dream on "Brutal".[266] Additionally, other artists such as Halsey and Ariana Grande have praised Perry's work, with Halsey calling Teenage Dream the "perfect pop album" and Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work, with Halsey and Ariana Grande have praised Perry's work and Ari
from one of the best pop albums of all time."[392][393] Perry became a UNICEF Goodwill Ambassador in December 2013. Perry has supported various charitable organizations and welfare of children in particular. In April 2013, she joined UNICEF to
assist children in Madagascar with education and nutrition.[394] On December 3, 2013, she was officially named a UNICEF Goodwill Ambassador, "with a special focus on engaging young people in the agency's work to improve the lives of the world's most vulnerable children and adolescents."[395] She arranged for a portion of the money generated
 from tickets to her Prismatic World Tour to go to UNICEF.[396] In September 2010, she helped build and design the Boys Hope/Girls Hope foundation shelter for youth in Baltimore, Maryland along with Raven-Symoné, Shaquille O'Neal, and the cast of Extreme Makeover: Home Edition.[397] In 2010, Perry and Nicki Minaj performed a cover of "Girls
Just Want to Have Fun" for service members during the 2010 VH1 Divas Salute the Troops concert. [398] She has also supported children's education and well-being. All profits from sales of the album The Gay Nineties Old Tyme Music: Daisy Bell, which includes her rendition of "Daisy Bell (Bicycle Built for Two)", were donated to the charity Little
 Kids Rock, which supports musical education in underprivileged elementary schools.[188] In June 2014, she teamed up with Staples Inc. for a project entitled "Make Roar Happen" which donated $1 million to DonorsChoose, an organization that supports teachers and funds classroom resources in public schools.[399] In May 2016, she worked with
 UNICEF to improve child care quality in Vietnam, hoping to "break the cycle of poverty and drastically improve children's health, education and well-being". [400] The following month, UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF Goodwill Ambassador in support of the world's
 most vulnerable children" at their annual Snowflake Ball in November.[401] All Spotify streams of her 2021 cover of "All You Need Is Love" will generate $1 in donations for the charity Baby2Baby.[277] Perry and Nicki Minaj (right) performing for service members during the 2010 VH1 Divas Salute the Troops concert Perry has supported
organizations aimed at aiding people suffering with diseases including cancer and HIV/AIDS. During the 2008 Warped Tour, she had a cast made of her breasts to raise money for the Keep A Breast Foundation.[402] She hosted and performed at the We Can Survive concert along with Bonnie McKee, Kacey Musgraves, Sara Bareilles, Ellie Goulding
and duo Tegan and Sara at the Hollywood Bowl in Los Angeles, California, on October 23, 2013. The concert's profits were donated to Young Survival Coalition, an organization aiding breast cancer in young women. [403] In June 2009, she designed an item of clothing for H&M's "Fashion Against AIDS" campaign, which raises money for HIV/AIDS
awareness projects.[404] On February 26, 2017, she served as a co-chair alongside various celebrities such as Beyoncé, Lea Michele, Jim Carrey, Jared Leto, and Kevin Spacey for the 25th Annual Elton John AIDS Foundation Academy Award Party, a fundraiser for HIV/AIDS healthcare.[405] The proceeds from Perry's single "Part of Me" were donated
to the charity MusiCares, which helps musicians in times of need. [406] During her California Dreams Tour, she raised over $175,000 for the Tickets-For-Charity fundraiser. The money was divided between three charities: the Children's Health Fund (CHF), Generosity Water, and The Humane Society of the United States. [407] On her 27th birthday,
Perry set up a donations page for the Society for the Prevention of Cruelty to Animals Auckland, [408] and set up a similar page benefiting the David Lynch Foundation for the Museum of Contemporary Art in Los Angeles along with other celebrities such as Ryan Seacrest,
 Pharrell Williams, Tim Allen, Lisa Edelstein, and Riley Keough.[410] Perry performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing its organizer Ariana Grande, which was broadcast live on June 4, 2017, on radio and television stations around the world.[411]
 In March 2018, Perry announced Witness: Coming Home, a benefit concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert benefited those recovering from the aftermath of the 2017 California mudflows. Perry partnered with the Santa Barbara Foundation, the 93108 Fund and
 The 805 UndocuFund, organizations which help in assisting members of the community in the Santa Barbara area through grants and various philanthropic efforts.[412] Perry performed at multiple ceremonies for Democratic presidential candidate Hillary Clinton during her 2016 campaign. Perry has publicly advocated for LGBT rights and admitted
that she wrote "I Kissed a Girl" about her own bisexual experiences with other women. In 2017, she received a Nation Equality Award from Human Rights Campaign for "using her acceptance speech, she discussed having bisexual experiences, her fluid
sexuality, and thanked the LGBTQ+ community.[414] In an Out interview in 2021, she was heralded as a "gay icon" with "I Kissed a Girl" being called a "bonafide queer anthem". Perry continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very sheltered upbringing where it wasn't okay to be friends with anyone
 from that community. And now that is my community." She also mentioned "I wouldn't have survived without the community and it's amazing how full circle it's come and how much growth has happened since I started."[266] Tomás Mier of Rolling Stone remarked Perry "championed queer folks, especially drag queens, throughout her career."[381]
She dedicated the music video to her song "Firework" to the It Gets Better Project.[415] In June 2012, Perry expressed her hopes for LGBT equality, commenting "hopefully, we will look back at this moment and think like we do now concerning [other] civil rights issues. We'll just shake our heads in disbelief, saying, 'Thank God we've evolved.' That
 would be my prayer for the future."[416] In December 2012, Perry was awarded the Trevor Hero Award by The Trevor Project for her work and activism on behalf of LGBT youth.[417] Perry identifies as a feminist,[418] and appeared in April 2013 in a video clip for the "Chime for Change" campaign that aimed to spread female empowerment.[419]
She has also said that America's lack of free health care drove her "absolutely crazy".[420] Following the shooting at the Pulse nightclub in Orlando in June 2016, Perry and nearly 200 other artists and executives in music signed an open letter organized by Billboard addressed to United States Congress demanding increased gun control in the United
States.[421] Through Twitter and by performing at rallies, Perry supported President Barack Obama in his run for re-election and praised his support for same-sex marriage[422] and LGBT equality.[423] She performed at three rallies for Obama, in Los Angeles, Las Vegas, and Wisconsin, singing a rendition of "Let's Stay Together" as well as a
number of her songs. During her Las Vegas performance she wore a dress made to replicate a voting ballot, with Obama's box filled in.[424] On Twitter, she encouraged her followers to vote for Obama.[425] In August 2013, prior to a performance in Australia, Perry stated that she did not agree with conservative Australian opposition leader Tony.
Abbott's stance against same-sex marriage, telling him "I love you as a human being but I can't give you my vote". Abbott had dialed in to a talkback segment on Sydney radio station 2Day FM to ask Perry when she would return to Australia for a full tour.[426] In April 2014, she publicly supported Marianne Williamson in her campaign for California's
33rd congressional district by attending a political press event. [427] She endorsed Kamala Harris in the United States Senate election in California, and organized a fundraiser for Harris at her home in Los Angeles in November 2016. [428] Perry also publicly endorsed former Secretary of State Hillary Clinton for president in 2016. [429] [430] She
 performed alongside Elton John at a fundraising concert for Clinton in New York City in March 2016.[431] Perry also spoke and performed at the 2016 Democratic National Convention in support of Clinton.[432] Four years later, she supported Joe Biden and Kamala Harris during the 2020 United States presidential election, praising the latter as a
 leader who had "experience we desperately need right now" and believed that the former "choosing her as his running mate is already a testament to his decision making".[433] In 2022, Perry posted a picture of herself voting for conservative candidate Rick Caruso in the 2022 Los Angeles mayoral election, which Democrats heavily criticized her for
[434] During the 2024 United States presidential election, she endorsed Harris for office, stating "I've always known her to fight for the most vulnerable, to speak up for the voiceless, and to protect our rights as women to make decisions about our own bodies".[435] In 2015, Perry attempted to purchase a former convent in Los Angeles, which
 sparked a years-long legal battle involving the Archdiocese of Los Angeles, members of the Sisters of the Most Holy and Immaculate Heart of Mary, and real estate developer Dana Hollister. Initially, she offered the archdiocese $14.5 million in cash to buy the eight-acre Los Feliz property. [436] However, two elderly nuns, Sister Rita Callanan and
 Sister Catherine Rose Holzman, opposed the sale and attempted to sell the property to Hollister instead at $15.5 million, believing she would preserve the site and open it to the public.[437] The archdiocese sued, asserting the nuns lacked authority to sell the property and that any sale over $7.5 million required Vatican approval.[438] In 2016, a Loss
Angeles Superior Court judge ruled the sale to Hollister invalid due to the absence of necessary church approval, clearing the way for Perry's purchase. [439] In 2017, a jury determined Hollister invalid due to the archdiocese and $1.57
 million to Perry's company. [440] The judge later imposed an additional $10 million in punitive damages, divided between Perry and the archdiocese. [441] See also: List of awards and nominations received by Katy Perry Perry at the ARIA Music Awards in November 2014 Throughout her career, Perry has won five American Music Awards, [442]
fourteen People's Choice Awards,[443] four Guinness World Records,[87][112][184][356] a Brit Award,[78] and a Juno Award.[104] In September 2011, the singer spent a record-breaking 69 consecutive weeks in the top ten of the Billboard Hot 100.[113][444]
Teenage Dream became the first album by a female artist to produce five number-one Billboard Hot 100 singles, and the second album overall after Michael Jackson's Bad.[110] In the United States, she has accumulated nine number-one singles on the Billboard Hot 100, her most recent being "Dark Horse",[171] and holds the record for having 18
consecutive number-one songs on the Billboard Dance Club Songs chart.[445] According to Billboard, she is the 15th most successful dance club artists of all time. [446] The magazine additionally ranked her fourth on its "Greatest of All Time Pop Songs Artists" list, [447] fifth on the 2025 "Top 100 Women Artists of the 21st Century" list, [448] and
twenty-fifth on the 2024 "Greatest Pop Stars of the 21st Century" list,[449] included Teenage Dream and Prism among its "Greatest of All Time Hot 100 Songs" [451] as well as one of its "Greatest of All Time Hot 100 Songs by Women" along
 with "E.T.", "Firework", and "California Gurls".[452] In June 2015, her music video for "Dark Horse" became the first video by a female artist to reach 1 billion views on Vevo, making her the first artist to have multiple videos with 1 billion views.[455] With 143
million records sold worldwide,[456] Perry is one of the best-selling music artists of all time.[457] She was declared the Top Global Female Recording Artist of 2013 by the International Federation of the Phonographic Industry (IFPI).[185] According to RIAA, Perry is the ninth top digital singles artist in the United States, with 121.5 million certified
song units in the country including on-demand streams[458] and also has 19 million certified album units, totaling 129.5 million certified units in the United States.[459] She also became the first artist to have three songs receive Diamond certifications from the RIAA in 2017 with "Dark Horse", "Firework", and "Roar".[460] All three of them and
"E.T.", "California Gurls", and "Hot n Cold" have each sold over 5 million digital copies. [461] Six years later, the RIAA certified "California Gurls" as her fourth diamond-certified single in the U.S., breaking her tie with Lady Gaga as the female artist with the most diamond singles there.
history with four diamond-certified songs on its tracklist.[463] Perry's albums One of the Boys, Teenage Dream, Prism, Witness, and Smile have individually surpassed one billion streams on Spotify.[464] In 2011, Forbes ranked her third on their "Top-Earning Women In Music" list with earnings of $44 million[465] and fifth on their 2012 list with
$45 million.[466] She subsequently ranked seventh on the 2013 Forbes list for "Top-Earning Women In Music" with $39 million earned,[467] and fifth on their 2015 "Top-Earning Women In Music" list as well as the "World's Highest-Paid".
Musicians" and declared her the highest earning female celebrity in 2015, placing her at number 3 on the Forbes Celebrity 100 list. [469] In 2016, the magazine estimated her number six on their list of "Highest-Paid Women in Music" with earnings of $41 million. [471] The following year, she was
ranked number nine on the list with $33 million.[472] In 2018, she topped its "Highest-Paid Women in Music" listings, with $57.5 million.
[475] Later that year, with earnings of $530 million throughout the 2010s, the magazine also ranked her as the ninth-highest-earning musician of the decade. [476] Perry is one of the wealthiest musical artists; during September 2023, Forbes surmised her net worth was $340 million. [477] This increased to $350 million the following May, where she
 was included on the magazine's 2024 list of "America's Richest Self-Made Women". [478] Main articles: Katy Perry discography and List of songs recorded by Katy Perry Katy Hudson (2001) One of the Boys (2008) Teenage Dream (2011) Katy
Perry: Part of Me (2012) The Smurfs 2 (2013) Brand: A Second Coming (2015) Katy Perry: The Prismatic World Tour (2015) Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2015) Jeremy Scott: The People's Designer (2016) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2015) Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2015) Jeremy Scott: The People's Designer (2016) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2017) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making of the Pepsi Super Bowl Halftime Show (2018) Main article: List of Katy Perry: Making Only Mai
California Dreams Tour (2011-2012) Prismatic World Tour (2014-2015) Witness: The Tour (2017-2018) Tour (2011-2023) Biography portal Forbes list of highest-earning musicians Listangely Normal Tour (2011-2012) Prismatic World Tour (2011-2013) Witness: The Tour (2011-2013) Witne
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article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "2Day FMSydney, New South Wales Australia Frequency 104.1 MHz FMBranding 2DAY 1041 The hits, before they
 hit.ProgrammingLanguageEnglishFormatRhythmic CHRUrban contemporaryAffiliationsHit NetworkOwnershipOwnerSouthern Cross Austereo(Today FM Sydney Pty Ltd)Sister stationsTriple MHistoryFirst air date2 August 1980 (1980-08-02)Technical informationLicensing authorityACMAClassCommercialERP80,000 wattsHAAT224 metres (735 ft)
[1]Transmitter coordinates 33°48′20″S 151°10′51″E / 33.80556°S 151.18083°E / -33.80556°S 151.18085°E / -33.80556°E / -33.805
 Network. 2Day FM was one of three radio stations (along with Triple M and Triple J) to be granted new FM broadcasting in 1980, and commenced broadcasting on 2 August of that year. The original owners were well known media personalities John Laws (30%), Willage Roadshow (30%) and Graham Kennedy
(10%). The station's original programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming since the late 1980s, with the later addition of Hip-Hop and dance music to their playlists. Originally the studios were located on the second floor of the Sovereign Inn at 220 Pacific Highway, Crows
 Nest. The station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station's owner Austereo bought out the Triple M network from Hoyts, and following the merger of the two companies in 1996 2Day FM moved its studios and administration to Level 24, Tower 1, Westfield Bondi
 Junction at 520 Oxford Street, just one floor below the original home of Triple M since 1980. Austereo also took over Level 26 of the same building for its corporate departments.[4] With the move to new premises, 2Day FM also adopted digital audio playout, incorporating the DCS audio system built by Computer Concepts, sold and supported in
 Australia by Techtel. During the 1990s, 2Day FM enjoyed ratings success, especially with its breakfast program The Morning Crew (featuring well-known Australian comedian Wendy Harmer and television comedian Peter Moon), which consistently topped its segment in the Sydney radio market for years. [5] From 1995 to 1998, 2Day FM broadcast
the highly successful Martin/Molloy drive program with Tony Martin and Mick Molloy. This program was networked to over 50 stations around Australia's most successful FM radio shows. Martin and Molloy left the Today Network in late 1998 at the top of the
ratings, citing the need for a break from the pressures of radio. Nights on 2Day FM have also been controversial. In 1997, night announcer David Rymer, host of the then Top 30 Countdown, was castigated in the media for a poorly thought-out on air stunt in which he called a top ranking Year 12 student, pretending to be from the Board of Studies. He media for a poorly thought-out on air stunt in which he called a top ranking Year 12 student, pretending to be from the Board of Studies.
told the girl her results were incorrect and that her marks had been adjusted.[6] He played the segment to air after receiving verbal permission to do so from the girl's mother. However, her father was a lawyer and took legal action.[citation needed] The media responded and Rymer was suspended until further notice. He returned to the show a
 month later but was soon moved to day shifts on sister station Triple M to make way for the new networked night show Ugly Phil's Hot 30, hosted by Phil O'Neil and foul language. O'Neil resigned in 2000 and the show disintegrated,
followed by their divorce in 2001.[citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by the Brisbane-based Kyle Sandilands, while Jackie O remained as co-host.[citation needed] Peter Moon left the breakfast show in 2002 after infighting with Harmer became unbearable for him.[7] He was replaced by
yet another Melbourne comedian, Greg Fleet, who was poorly received by the Sydney radio listeners.[8] When Harmer resigned in 2003, the station replaced her with Melbourne comedian Judith Lucy.[9] Lucy was given free rein over the new show and installed two friends, Peter Helliar and Kaz Cooke, to co-host. The show was not a success in the
ratings and the station received some of the worst breakfast ratings in its history.[10] 2Day FM continued to broadcast from Bondi Junction until October 2005, when both 2Day FM and Triple M moved into new premises at World Square, Goulburn Street, Sydney. The new premises included state of the art Klotz Digital equipment, and a street level
studio. 2Day FM started 2005 with a number of changes, the most significant of which was moving the drive show team of Kyle Sandilands and Jackie O to breakfast and employing a young and unknown Craig Lowe as the host of the nightly networked show Lowie's Hot30.[11][12] This was short-lived, however, after yet another on air gaffe later in
the year that involved a porn star relating sexually charged experiences live to air which resulted in a breach of codes finding.[13] Lowie was forced to resign as host of the Hot30 in November 2006.[14] Tim Lee and co-host Carla Bignasca (Biggsy) were announced as his replacements in February 2007. In November 2013, breakfast team of Kyle
Sandilands and Jackie O announced their departure from the station and the number 1 FM station in Sydney.[15] Hours after the duo finished their final show at 2Day FM, rival Australian Radio
 Network announced the pair would be moving to a new look Mix 106.5. On 8 December, ARN announced the station would rebrand as KIIS 106.5, with Kyle Sandilands and Jackie O on breakfast. Since the departure of Kyle Sandilands and Jackie O on breakfast.
 bottom with an audience share of just 4 per cent - having been as low as 2.8 per cent.[16] The replacement breakfast shows have never managed to improve ratings. The Kyle & Jackie O show on KIIS 106.5 has surged on, often competing with WSFM Jonesy and Amanda for the number 1 FM breakfast show.[17] In August 2014, Mel B left the then
breakfast team (Merrick Watts, Jules Lund and Sophie Monk) coming to the end of her six-month contract.[18] In November 2014, a 30-second ad on 2Day FM holding a 3.3% and 4.3% share, respectively, in these slots at the time).[19] In January 2015, Dan and Maz took over the coveted
breakfast slot.[20] They were initially brought on board to connect with a younger audience, however struggled to make inroads against established competitors including Kyle and Jackie O on KIIS, WSFM's Jonesy & Amanda, Triple M's "The Grill Team" and Nova's Fitzy & Wippa. After struggling for the most part of the year, it was announced in
October 2015, that Rove McManus would front a brand new Breakfast Show titled Rove and Sam first aired with co-host Sam Frost. Later in 2015, Mike Christian returned to 2Day FM in a reduced position, mostly covering special events. In July 2015, SCA managed to lure back popular
comedians Hamish & Andy to the national drive slot with their syndicated radio show.[22] The duo continued their strong run in drive since returning to 2Day FM station, with 6.8% audience share in their second survey period.[23] The duo saw an increase of 0.3 percentage points over the period, placing them in the middle of the pack alongside
 WSFM and Triple M, which were also on a 6.8% audience share. They ultimately decided against renewing their contract at the end of 2017, opting instead to host a podcast version of the show from 2018 to host a new weekend Breakfast
show across the country for the network. [24][25] In January 2017, Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings.
leave the station to focus on his stand up career. Breen would be replaced by Ed Kavalee. In December 2018, Rusciano announced that Grant Denyer would be titled Em, Grant & Ed and commenced on 15 January 2018. In September 2018, Rusciano announced that she would be
 leaving the show to focus on her stand up career and upcoming birth of her third child. Ash London initially replaced her until it was announced in December 2018 that she will join the show permanently from January 2019. In August due to taking a 'new
direction'. Em, Grant & Ed had an audience share of 3.1% in the fourth survey period. The show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel.[27] Angel's new show will commence from Monday 19 August. Kavalee, Denyer and London will remain with Southern Cross Austereo in other capacities. In July 2020,
 Southern Cross Austereo unveiled a number of major changes to the Hit Network in metro and regional markets. It was the biggest network overhaul since the Hit brand was first introduced in 2014 and market the beginning of a major play by SCA to reclaim their duopoly leadership position in key markets. This included a change in branding and
 logo once again for 2Day FM.[28] In November 2020, Southern Cross Austereo announced that Dave Hughes, Ed Kavalee and Erin Molan would replace Jamie Angel to host Hughesy, Ed & Erin's Happy Hour aired weeknights from 6 pm to 7 pm. In August
2024, Southern Cross Austereo announced that Hughesy, Ed & Erin had been axed with the station to take a new direction.[30] The last show aired on Wednesday 7 August. Jimmy & Nath will continue to host breakfast in 2025
[31][32] In January 2025, Emma Chow from Mike E & Emma was announced as a new addition to the Jimmy & Nath breakfast team, creating The Jimmy & Nath Show with Emma.[33] On March 13 2025, 2Day FM will play more new
music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists. Time Show 6 am-9 am The Jimmy & Nath Show with Emma 9 am-3 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-3 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy & Nath Show with Emma 9 am-8 pm Seany B 3 pm-6 pm Carrie & Tommy 6 pm-7 pm The Jimmy 8 pm-8 pm Carrie & Tommy 6 pm-7 pm The Jimmy 8 pm-8 pm Seany B 3 pm-8 pm 
Early in 2015, Southern Cross Austereo announced a re-branding of the Today Network stations in capital cities. This followed the successful revamp in September 2014 of poorly performing Adelaide station SAFM. The rebrand was to HIT 107, which also provided it with a new fresh on air sound. In January, new logos were announced for all the
 capital city stations[35] (excluding Canberra) to the Hit brand. [36] The remaining capitals were co-branded to their previous names with the hit brand and frequency, for example "Hit 1019 the Fox", and "Hit 1041 2DAY FM". These co-brands were expected to dispense with the older identities, as demonstrated by the trademark applications lodged by the trademark applications lodged
SCA. A trademark on "HIT104" was intended to be the eventual identity of 2Day FM. On 1 September 2015, both 2Day FM and Fox FM transitioned away from using the "hit" line in their on-air vernacular, being the backbone of the network format, but more
of a focus would be on '2Day' and 'Fox' brands in those respective markets".[37] The following year, 2016, SCA continued to roll out the Hit Network brand to former Today Network in metro and regional markets. The Hit Network introduced a brand
new logo, and introduced Hit's all-new mood-based music strategy. It was a combination of big pop hits of now and familiar songs from past decades that listeners can "fall back in love with".[38] In March 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The hits, before they hit..[39] 2Day FM refreshed itself.
sound and imaging promising new hits before they hit, as their tagline suggests. The station is also committing to playing more new music than any other commercial radio station in Sydney and increased support of Australian artists.[40] The station will market their new sound to "showcase the youthful and vibrant side of Sydney".[41] 1996-2004
2005-2014 2015-2020 Amy Goggins (Morning/Afternoon) Micaela Savage (Drive) Sasha Barbour Gatt (Fill-In) The station transmits from the Hampden Road Artarmon Tower, jointly owned by television stations Seven, Nine and Ten. It shares an antenna with three other stations, Triple M, WS FM and KIIS 106.5, under the
 collective banner of Sydney FM Facilities. The base broadcast power is 20 kilowatts and is currently delivered by a Harris ZD20 solid state transmitter.[citation needed] It has an alternate transmission facility on the Broadcast Australia tower at Gore Hill, with an output power of 16 kilowatts delivered by an NEC FBN11K20E valve transmitter.
 Though almost 20 years old it is fed with all-digital input equipment. [citation needed] 2Day FM is simulcast on digital radio, was launched on 1 February 2010 and closed on 26 May 2010. In addition to FM radio, listeners can also tune in through the station's
smartphone application LiSTNR. In 2009, 2Day FM were ordered to provide increased protection for children after a 14-year-old child was attached to a lie detector and pressured into discuss whether she was sexually active, to which
the girl responded: "I've already told you the story of this and don't look at me and smile because it's not funny. Oh, okay. I got raped when I was 12 years old." To which the host replied: "Right. And is that, is that the only experience you've had?" [42][43] Main article: Death of Jacintha Saldanha In December 2012, the Hot 30 program hosts, Mel
Greig and Mike Christian, obtained information about The Duchess of Cambridge's health by impersonating Queen Elizabeth II and The Prince of Wales in a phone call to King Edward VII's Hospital Sister Agnes, where the Duchess was being treated for hyperemesis gravidarum. The call, made at about 5.30 am London time (GMT) on 4 December
 was answered at the reception by nurse Jacintha Saldanha as no switchboard receptionist was on duty. Saldanha transferred the call to the nurse treating the Duchess, who gave details of her condition. Christian, who had only started on the show a day earlier, proposed calling the hospital in the hope of getting the Duchess on the air. The stunt was
cleared by 2Day FM lawyers prior to airing. When hospital chief executive John Lofthouse learned it was a prank, he condemned it as an act of "journalistic trickery" that no nurse should have to deal with.[44] While the hospital has expressed concern that the prank may have broken the law, the CEO of Southern Cross Austereo, Rhys Holleran, stated
that he did not believe any laws were broken. [45] Later, Holleran said that station officials tried to contact the nurses whose voices were recorded at least one legal expert told ABC News that the stunt may have broken. [45] Later, Holleran said that station officials tried to contact the nurses whose voices were recorded at least five times prior to greenlighting the stunt for air. However, at least one legal expert told ABC News that the stunt may have broken.
conversations without the other party's consent.[46] At a Federal Court hearing it became known that Australian media watchdog Australian media watchdog Australian Communications & Media Authority (ACMA) had prepared a confidential, preliminary report saying that the Radio Royal hoax 'broke law'. 2Day FM acted illegally by airing the phone call without consent.[47]
The King Edward VII Hospital has stated that the radio station "did not speak to anyone in hospital senior management, or anyone at the company that handles our media enquiries" following the hoax call. [48] Just before 9.30 am (GMT) on 7 December, Saldanha was found dead at her accommodation near the hospital in a suspected suicide. [49]
Police said the death was being treated as "unexplained" [50] and the Duke and Duchess of Cambridge said they were "deeply shocked" and would not return to their radio show until further
notice.[52] With advertisers boycotting the station or threatening to do so, Southern Cross Austereo protesting Greig and Christian's actions: "King Edward VII's Hospital cares for sick people, and it
 was extremely foolish of your presenters even to consider trying to lie their way through to one of our patients, let alone actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of the process by which the broadcast was cleared. At an emergency
 meeting, Austereo announced that advertising would remain suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and Suspended prank-call stunts on all Austereo stations, effective immediately. [56] That night, Greig and Christian gave their first interviews since Saldanha's death, telling Nine
Network's A Current Affair and Seven Network's Today Tonight that they were still badly shaken over the tragedy [57] Austereo also cancelled its yearly Christmas party for the employees in its Sydney cluster out of respect for Saldanha's family and donated the money it planned to spend on the party to Beyond Blue and Lifeline [58] On 12 December
 Southern Cross Austereo announced that advertising on 2Day FM would resume the next day. It will donate the remainder of station advertising proceeds for 2012—a minimum of $A500,000 (£320,000)—to a memorial fund that will benefit Saldanha's family.[59] The Metropolitan Police made contact with NSW Police about the incident as part of their
 investigation into the death.[55] On 13 December, ABC News reported that ACMA opened a formal investigation into the prank call. The same day, The Guardian reported about three suicide notes left by Jacintha before her death, two of which were found at the scene and one in her belongings. It said one of them dealt with the prank call, another
 contained requests for her funeral and the third was critical of the staff of the hospital. [60] On 27 January 2013, Southern Cross Austereo announced on its Facebook page that the Hot 30 show responsible for the prank would not be returning, and instead replaced it with a new, networked night show titled The Bump Show hosted by O'Loughlin. [61]
Greig began co-hosting the 96.5 Wave FM breakfast show, The Hot Breakfast, with Travis Winks,[63] she had taken a three-year hiatus following the royal prank call incident.[64] In 2018, Greig left Wave FM to move back to Sydney citing personal reasons. ^ HAAT estimated from using EHAAT. ^ Wright, Lea (17 February 1987). "Lambs Buy
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(previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/2Day FM" Celebrity News June 23, 2025 Katy Perry and Orlando Bloom's relationship doesn't appear to be all sunshine this summer. In recent weeks, the "Firework" singer and The Lord of the Rings
actor have made headlines as fans continue to question their relationship status. Their love story first began in January 2016, and they dated until March 2017 before briefly calling it quits. They were officially became parents when they
welcomed their daughter, Daisy Dove Bloom, in August 2020. Katy Perry and Orlando Bloom's high-profile relationship, which started in January 2016, has included a dance-off, a nude paddleboarding session, a meeting with the pope and just about everything in between. The singer and the actor dated from January 2016 to March 2017 before briefly
calling it quits. They were officially back together by February [...] "Orlando and I's initials are O.K.," Perry wrote via Instagram in May 2023. "We continuously put in the work to make sure they aren't K.O.. Find yourself a partner that will go down to the mat with you and get back up every time." While neither Perry nor Bloom have publicly
commented on the status of their relationship, Us Weekly is breaking down all the chatter surrounding the duo. Keep reading and decide whether this pair is hot or cold: What Is Katy and Orlando's Inner Circle Saying? Katy Perry and Orlando Bloom Noam Galai/Getty Images for MTV) In June 2025, news broke that Perry and Bloom's relationship had
hit a rough patch. "They have been spending more and more time apart," a source exclusively told Us Weekly at the time. "They've grown apart and aren't living the same lives anymore." A second insider added that their inner circle is aware the couple aren't totally on the same page at the moment. "It's an unspoken thing that they are having issues
and have for a while now," the source revealed. "Everyone around them knows." At the same time, a source said friends don't know whether they have permanently split. Instead, they know that the duo has previously broken up before but still found a way to make it work. "Katy has been very busy working, and they are apart often," the source
added. "That has caused tension." When Were Katy and Orlando Last Spotted Together? In March 2025. Perry and Bloom stepped out for a glamorous date night at the 2025 Vanity Fair Oscar Party. The former American Idol judge wore a silver seguin dress, while Bloom sported a classic black tux, white dress shirt and a black bow tie. Three months
later, the actor was photographed taking a stroll with his daughter in Australia. Perry was also in the city for two stops on her Lifetimes Tour at the RAC Arena. What Does Social Media Reveal? Katy Perry and Orlando Bloom Axelle/Bauer-Griffin/FilmMagic Fans of the couple can rest easy knowing the pair were still following each other in June 2025
At the same time, both parties have kept any PDA posts to a minimum. In November 2024, Perry shared a video with Bloom where they met then-presidential candidate Kamala Harris. As for Bloom, he shared memories from a date night with Perry in September 2024. "Thank you for having us @keringfoundation and for all the work you do to end
violence against women @balenciaga," he wrote via Instagram at the time. They have also been "liking" each other's recent Instagram posts. As reports of relationship issues with fiancée Katy Perry continue to swirl, Orlando Bloom appearance. Bloom, 48, was interviewed by host Jimmy Fallon
during the Tuesday, June 10, episode, alongside his dog Biggie Smalls, who he joked was an "emotional support animal." The actor kept [...] What Have Katy and Orlando Said About Wedding Plans? In February 2022, Perry shared an update on her dream wedding after delaying the ceremony because of the coronavirus pandemic. "It's a destination
location that like, you know, we're still trying for it to work out," she explained on the Kyle & Jackie O radio show. "But every couple of months it's like, 'New variant! New variant! Ne
dating on-and-off. Although they had to postpone their wedding due to COVID-19, it had been claimed the couple were still looking forward to tying the knot. However, recently, rumours have swirled about the couple are on the rocks and speculation has continued after Bloom travelled to Jeff Bezos and
Lauren Sanchez's wedding solo, with Perry and Bloom both headed to an after party. The two began flirting at the event, where a Us Weekly source reported that they were 'extremely flirty and whispering to
each other' at the event. The two had underiable chemistry throughout the night, with photos from the event showing the two smiling and laughing as they interacted with each other. 'He would lean in to whisper into her ear and touch the small of her back as they chatted,' the source said. Later in the night, Perry and Bloom were spotted leaving the
party together.Kevin Mazur//Getty ImagesA source revealed to People that Perry at a children's birthday party at Robert Downey Jr.'s house. They were laughing, playing music and
joking around with Flynn,' the insider said. Another source shared that Bloom attended Perry's pre-Grammys Creators Party presented by Spotify later that same month. Perry and Bloom made the trek down to Indio, California, to attend the annual Coachella Music Festival together. 'They were hugging and with a group of other people,' a festival-goer
told E! News. 'Orlando was behind her and swaying with her to the music. They also were vaping together. They were kissing and very much a couple. 'Perry made their relationship Instagram official by posting a cute picture of the couple lounging in robes on the steps of a building in Cannes, France. View full post on Instagram Perry and Bloom are
spotted out and about again, this time on vacation in Italy. Paparazzi snapped the couple paddleboarding together, and Bloom was completely nude when he took his girlfriend out on the water. Naturally, the pictures caused a stir on the Internet. That same month, a source told People that Bloom 'always gushes about Katy and thinks she is amazing in
a million ways,' and would not mind starting a family with the singer. 'He would love to settle down with Katy and have more kids. He hasn't been this serious about a girl since Miranda.' Bloom has had one child, a 13-year-old son named Flynn, with his ex-wife, Miranda Kerr.The couple decide to dress up for Halloween as Hillary and Bill Clinton,
complete with a cartoonish Donald Trump following them. View full post on Instagram Perry documented on Instagram that Bloom was over to spend the holiday with her family. The couple wore adorable matching plaid onesies and prepared meals with each other throughout the day. The following month, Bloom joined Perry's family again for
Christmas.On December 19, Bloom and Perry dressed up as Santa and Mrs. Claus and surprised the kids at the Children's Hospital Los Angeles. 'Never naughty, always nice. The kids at CHLA received a much-deserved visit from Santa and Mrs. Claus ... who happen to look a lot like Katy Perry and Orlando Bloom!' the hospital posted to their
Facebook. For Bloom's 40th birthday, Perry planned a massive party for her boyfriend in Palm Springs, California, where she surprised him with a visit from his mother, Sonia Copeland Bloom decided to call off their relationship. Their reps
released a joint statement explaining that they needed time apart: 'Before rumors or falsifications get out of hand we can confirm that Orlando and Katy are taking respectful, loving space at this time.' A source told E! that the split was initiated by Perry, but the feeling was mutual. 'Katy pulled the plug. It was a few events that happened over the past
few months. They both still love each other very much, though, and getting back together could happen once they have some space. Despite the split, the pair chose to remain friendly to maintain the bond Perry had with his son. 'Katy has built a really strong connection with Flynn. It's sad but it will work out how it's supposed to,' the source
added.Perry took to Twitter to clear the air, adamantly explaining to fans that things between her and her former boyfriend were just fine. 'HOW BOUT A NEW WAY OF THINKING FOR 2017!? U can still b friends & love ur former partners! No one's a victim or a villain, get a life y'all!' she tweeted. View full post on XBloom discussed his relationship
status with Perry post-breakup. 'We're friends, it's good.' he said. 'We're all grown up. She happens to be someone who is very visible, but I don't think anybody cares about what I'm up to. Nor should they. It's between us. It
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segment, Perry was asked to list her ex-boyfriends in order of worst to best in bed, or be forced to eat a disgusting dish. 'They're all amazing lovers and I would have sex with all of them after I get out of this place,' she said. She confirmed with a head nod that Orlando fells in the middle; Diplo ranked the worst, and John Mayer the best. View full post
on YoutubePerry and Bloom were spotted attending an Adele concert together, raising suspicions that they might be dating again. View full post on XBloom was filming TV series Carnival Row in Prague, and Perry went to visit him. This only heightened the rumors that they were dating again, but the duo were reportedly keeping things casual this
time around.'After Orlando and Katy split, they stayed in touch. It wasn't some awful split. They were just busy with their careers and it wasn't working,' a source told People. 'In the past few months, they have spent a lot of time together. They both love traveling and are trying to share as many fun trips as possible. They are dating, but not
necessarily putting a label on it. They are not girlfriend and boyfriend. They do seem very happy together though. Orlando always had the nicest things to say about Katy. He loves spending time with her. While at the Vatican, Perry and Bloom met the Pope and posed for a lovely picture showing support of The Cura Foundation. View full post on
InstagramOn the season finale of American Idol, Perry shared a fangirl moment with Bachelorette star Becca Kufrin, and revealed that she's off the market. 'I'm not single but I still like you,' she told the reality TV starlet. View full post on YoutubeThe couple took the next big step in their relationship by making it red carpet official. The two attended
the Gala for the Global Ocean, hosted by H.S.H. Prince Albert II of Monaco, and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Daniele Venturelli//Getty Images and looked smitten with each other. Da
motorcycle ride with him to a lunch destination to have lunch with Orlando freaking Bloom. That also means that when you are on the motorcycle with him you're holding him in a way that I am not excited about. 'One Bloom fan placed a bid for $20,000, but Perry ultimately won and bought the date for herself for $50,000. Just a day after Valentine's
Day, Perry took to Instagram to share an adorable snap of her and her man huddled together. The photo supplied a clear look at her flower-shaped ruby and diamond engagement ring. The ring is reportedly 4.5 karats and had a estimated retail value of a whopping $5 million. View full post on Instagram 'Orlando had planned this for a while,' a source
close to the couple told People. 'He wanted it all to be special.' And to accommodate Perry's more traditional parents, Bloom made sure to ask for permission first before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question. 'Katy's family knew he was proposing. He talked to her parents about it before popping the question.'
together and will prioritize this. 'Perry later spoke about the proposal during a Capital Breakfast with Roman Kemp interview. 'It was Valentine's Day and I had to work that day,' she said, via People. 'I just remember meeting him at dinner at this place, this Italian restaurant, because when I get a pass, I just want to stuff my face with pasta. So I get
there and, I mean, he's like clean-shaven. He's not wearing tennis shoes. I'm like, 'Ah shit, something is going down!' We were ordering everything, and I was like, 'Who is this person?!'Bloom then took her onto a helicopter after dinner. 'I got on a helicopter and he asked me to marry him, and then we landed on this building and then went
downstairs and my family and friends were there and the most flowers you've ever seen. It's like when Kanye does that for Kim, you're like, 'Oh my God!' Steve Granitz//Getty ImagesA source close to Bloom told People that he moved into Perry's home and is selling his own, stating that it's 'much more private.' 'Since they
are engaged, it was just a natural step for them to live together, 'the insider revealed. They also added that Bloom's ex-wife, Kerr, 'doesn't have an issue with Flynn being at Katy's house when Orlando has custody. Everyone is getting along great,' the source
detailed. Additionally that same month, a source opened up to People about the vibe of Perry and Bloom's upcoming wedding. The insider said that the pair is 'slowly planning their wedding,' but 'they don't have a date yet.''Their past wedding, 'but 'they don't have a date yet.''Their past wedding. The insider said that the pair is 'slowly planning their wedding,' but 'they don't have a date yet.''Their past wedding. The insider said that the pair is 'slowly planning their wedding,' but 'they don't have a date yet.''Their past wedding.
adds the Bloom source. 'They are trying to find a middle ground now.' The source also noted, 'Orlando always shied away from anything flashy. He doesn't want a huge, celebrity wedding. But they also have many friends that are important to them. They are still figuring out the details. Katy will work with a planner. 'The singer made it clear during any fire anything flashy. He doesn't want a huge, celebrity wedding. But they also have many friends that are important to them. They are still figuring out the details. Katy will work with a planner. 'The singer made it clear during any fire anything flashy. He doesn't want a huge, celebrity wedding. But they are still figuring out the details.
interview on KISS Breakfast with Tom & Daisy that she was in no rush to race down the aisle. 'Well yeah, one step at a time,' Perry said when asked about a date. 'Definitely trying to, like, a big deal, you know?'Because of their hectic jobs, the couple has to spend a lot of
time apart, but they still find the time to make it work. 'That's part of the job, right?' Bloom told People on July 27. 'You have to do the groundwork together, create the feeling of trust and safety so that you can go on a journey together. 'During
an appearance on Today, Bloom spoke about their future, emphasizing a need to connect prior to walking down the aisle. 'It's important to me that we are aligned—I've been married and divorced, and I don't want to do it again,' Bloom shared. 'And we're both fully aware of that. She's remarkable and so I'm always so impressed with that and I'm
local wedding party, and the other will be a destination wedding party, a source told Us. Concerns about what the date change may mean for the couple should be kept at bay, the source adding, 'They're beyond in love. 'E! also spoke to a source about why Perry and Bloom are postponing their wedding to 2020. 'They wanted to get married quickly but
scheduling and pulling everything together has proven to be difficult,' the source said. 'The wedding was supposed to be in September, then December and how she wants things to be.'They have the guest list figured out and many of the details,' the
source continued. 'They hope to have everything finalized soon because they are very excited about getting married. January 2020: The couple rings in the new year together. On New Year's Eve, Perry shared a photo of herself and Bloom in 2020 glasses while snuggling with their dogs. 'when you're in bed before midnight is when you know you're
starting the new year right #2020,' she captioned the post. View full post on InstagramThe following day, Perry's January 2020 Vogue India cover dropped. During the interview, she opened up about how Bloom was 'an anchor' for her. 'He's not the No. 1 fan of Katheryn Hudson,' she explained, referring to her birth
name. She continued, 'When we first met, he said we would pull the poison out of each other, and we really do. It's exhausting, but we really hold each other accountable. 'Perry honored both Valentine's Day and the one-year anniversary of her engagement to Bloom with a sweet IG post. She shared a series of black-and-white photos from the couple's
engagement party, writing, 'one year ago I said yes to a life of love and evolution... and definitely never a dull moment . Illoom responded, 'We don't do dull doe . InstagramHours after the singer teased her new music video and sparked pregnancy rumors, she confirmed she's expecting in the video for 'Never Worn White.' In
addition to cradling her pregnant stomach in the video, Perry shared a snippet of the song on Instagram Wiew full post on YoutubeShe also divulged details of her pregnancy to fans on her Instagram Story and Twitter. 'I'm
excited, we're excited, and happy,' Perry said on her IG Story. 'It's probably the longest secret I've ever had to keep. I thought I would tell you guys in the best way through a piece of music.' She also tweeted her excitement for not having to hide the bump any longer. View full post on XView full post on XPerry posted a photo of her fiancé with pink
icing all over his face. 'it's a girl,' she wrote in the caption. The couple is reportedly overjoyed to welcome their daughter into their family and consider her birth something happy to look forward to during the coronavirus global pandemic. They are both so excited about having a baby. They are also ecstatic that it's a girl,' a source told People. 'They
love that they have this amazing, positive thing to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them. Katy really hopes everything has calmed down with the virus by the time to focus on right now. It's such a happy distraction for them.
'It's a stressful time for them like for most people, 'the insider told People. 'They're also spending every day.' The source said that while they 'have disagreements and conflicts like all couples,' they are 'not a big deal,' adding, 'Katy, of course, has
concerns about giving birth for the first time—especially since things are so uncertain right now. [But] they are very excited. 'View full post on InstagramWhile on SiriusXM Hits 1's The Morning Mash Up to promote her new single, 'Daisies,' Perry spoke about staying at home with Bloom during the pandemic. 'What I have actually learned, some of the
positive...because he's seen it all, and God bless him, he's still here,' she said. 'It's amazing and commendable. I have definitely tested him, like... 'oh yeah, you think you can handle me?' She said. 'He gets these Legos that are
super hard to do... and he'll make those in two days and then he displays them on the wall, like a championship Lego wall. I was like 'oh, you're a lot handier than I thought you were. Can you hang this thing for me, please?''View full post on YoutubeDuring an interview with radio show Q on CBC, Perry got candid about her mental health following a
split from Bloom in 2017. Perry told Power, via Daily Mail and CNN, that 'my career was on this trajectory when it was going up, up and up and then I had the smallest shift, not that huge from an outside perspective, but for me, it was seismic,' she said. 'They say if a ship is one degree off from their navigation, they'll land on a different continent.'
Perry added, 'I had given so much out, and it literally broke me in half. I had broken up with my boyfriend, who is now my baby daddy-to-be. And then I was excited about flying high off the next record. But the validation did not make me high, and so I just crashed. 'Perry said she even contemplated taking her own life during this period. 'Gratitude is
probably the thing that saved my life, because if I didn't find that I would have wallowed in my own sadness and probably just jumped, she said. 'But I found the ways to be grateful, I am grateful, I a
a wide-ranging interview with Howard Stern. 'He's the only one that could handle it and that's why we're in this position,' she explained about her personality and dynamic with Bloom, via E!. 'I showed him all of it. And I still test him and he still is not fazed by it and that's why he is perfect for me—because I'm a lot!'She also
confirmed that after the coronavirus pandemic cancelled wedding plans around the world, she and Bloom would not marry this year. 'We cannot plan anymore in 2020, because those plans are always canceled,' she admitted, dispelling rumors of two ceremonies. 'I honestly, never heard of the other wedding, I only knew of one wedding. Of course, that
will come in the future, but for now, we want to deliver a healthy child. And that's what's coming up. 'For the latest issue of People, Perry got candid about an individual journey that makes the whole thing better. We both had to decide to go on
that journey separately because it's not my half and your half that makes a whole, 'Perry told the outlet. 'It's my wholeness and your wholeness that makes this whole thing happen. 'According to the outlet, the track 'Champagne Problems,' off Perry's upcoming Smile album addresses their challenges as a couple. 'It's a song that really talks about how
intense it's gotten and how many things we have had to go through. Yes, we have problems. Everybody has challenges in a relationship, it's a real relationship, it's a real relationship, it's going to challenge you into your best self. I really understand what Justin Timberlake said about, 'You're my mirror,' because it's true. They bring up all this stuff you can'they bring up a
through a lot of hell. 'View full post on InstagramAs for becoming a parent, Perry told People there are several qualities she hopes her daughter will inherit from Bloom. 'Of course you admire someone that usually has traits you want more of. I want to be more spiritual and more centered, and that's him,' she explained. 'He wants to be more organized
and good with thinking about big picture stuff. Those are traits that we really aspire to learn about each other. 'I tried to do it this year and it poo poo-ed on me so ask me again in another year! I went through the whole freakin' process. Right now, we're just so focused on this [pregnancy], which is
exciting. Let's hope [2021] is different than '20.'On August 27, UNICEF announced the birth of Daisy Dove Bloom on Instagram. Perry and Bloom are Goodwill Ambassadors for the charitable organization. View full post on Instagram. Perry and Bloom are Goodwill Ambassadors for the charitable organization.
statement. Baby Daisy came just in time to be here with Perry for her first Mother's Day. I found everything i was ever searching for when i became a mother. so grateful for that profound, deep love and honored to join the mama club. happiest Mother's Day. I found everything i was ever searching for when i became a mother. so grateful for that profound, deep love and honored to join the mama club.
Sending love and respect to all the amazing people who have shaped our lives, supported us and loved us unconditionally. Happy Mother's Day, 'he wrote along with a photoshopped picture of him carrying Perry as a mermaid. In an interview with Ellen DeGeneres, the actor spoke about which parent his newborn daughter resembles most. While
Bloom admitted that Daisy shares traits from both parents, he confirmed that she did in fact get Perry's gorgeous eyes. 'Fortunately she got those Katy blues, which was perfect,' said Bloom 'But then she sort of looked like a bit like my mum so then I got a little bit confused because Katy's breast feeding this mini-me/my mum/who's she going to look
like next?'Perry sang 'Firework' in Washington, D.C. for President Biden's Celebrating America special. In honor of his fiancée, Bloom posted some rare behind the scenes footage on InstagramBloom also included a sweet and supportive caption, in which remains following Perry's iconic performance. View full post on Instagram Bloom posted some rare behind the scenes footage on Instagram Bloom also included a sweet and supportive caption, in which remains following Perry's iconic performance. View full post on Instagram Bloom also included a sweet and supportive caption, in which remains following Perry's iconic performance. View full post on Instagram Bloom also included a sweet and supportive caption, in which remains following Perry's iconic performance. View full post on Instagram Bloom also included a sweet and supportive caption, in which remains following Perry's iconic performance.
he referenced the couple's daughter, Daisy.'One day our little girl will grow up and see her mother play her part in a moment in history that we hope will heal, we hope will unite, we hope will unite, we hope will unite, we hope will unite, we hope will be an ad in support of the For The
People Act called 'Transmissions from the Future.' In the minute long video, which takes place in 2055, an older Bloom and Perry use some advanced technology to send a message back in time to 2021. You are our only hope. The America you know doesn't exist in our future. Democracy is dead. We have no voice, 'Bloom says. He even shouts out their
daughter at the end, saying 'Tell Daisy we love her.'View full post on YoutubeFor Father's Day 2021, Perry shared a video of Bloom in the hospital with her prior to giving birth. 'happy first Father's Day to to the healer of my heart and the giver of my greatest gift,' she shared in the caption. View full post on Instagram'1 year ago today is the day my
life began... Happy first Birthday my Daisy Dove, my love, my love of a white floral display in the shape of a big one and writing, 'The gift that never stops giving is the love of a child [][][]. @orlandobloom / InstagramJon Kopaloff//Getty
ImagesPerry and Bloom at Variety's Power of Women event in 2021. Perry and Bloom looked lovingly into each other sage, she gave props to Bloom, calling him 'a friend and an ally to women all around
the world.' She continued, 'Thank you for handling the insanity of my life with such loving grace. And biggest thank you of all for being an incredible father and example to our greatest gift ever, our daughter Daisy Dove.'Perry concluded with an homage to her daughter: 'To my Daisy, a future powerful woman, I pledge to you to do my best to be an
example of one, to never put limits on your dreams, to lead with love never through fear and to always be your lighthouse in any darkness. 'He posted some behind the scenes snaps of Perry's Vegas show, Play.'There's a new act on the #vegas strip @katyperry so proud of you. Let's all go #play [] HNY, 'Bloom's caption read. View full post on
InstagramLater that month, Perry opened up about her life with Bloom and Daisy. 'Daisy is great,' she told People. 'She is a combination of us both me and her father, which we are fearless with lots of chutzpah and just big characters. So the combination of us both me and her father, which we are fearless with lots of chutzpah and just big characters. So the combination of us both me and her father, which we are fearless with lots of chutzpah and just big characters.
eyes,' she added. Three years after Bloom proposed to Perry, the singer gave an update on their delayed wedding while speaking on the Kyle and Jackie O radio show. The COVID-19 pandemic is what stalled it. 'It's a destination location that like, you know, we're still trying for it to work out, but every couple of months it's like, 'New variant! New
variant! New variant!'' she said.While interviewing with People on March 18 about her song with Alesso, 'When I'm Gone,' Perry was caught admiring Bloom's Sexiest Man Alive shoot, and said she 'doesn't need a magazine to remind me that my man is hot—I know it.''But I like everyone else knowing,' she quipped.On Chelsea Handler's
podcast, Dear Chelsea, Perry discussed how therapy has strengthened her relationship with Bloom.'We love it because it keeps us in tune,' she said. 'And the resentment can get really strong when you're both working hard...and so when you want to come back to being normal in a domesticated world where you have a child and stuff like that, you
have to really learn how to be kind of different out there in the big and in the small. 'Perry also spoke about how she didn't have plans to have kids prior to meeting Bloom.'I wasn't very maternal, and I think that probably stems from some childhood stuff,' she said. '[Then] Orlando, I got to see what a great dad he was with his first child, Flynn, who is
them and wrote, 'Each time we take a trip around the sun and get to celebrate you, I'm reminded that on this journey together and whatever the weather I'm always smiling [] View full post on InstagramPerry commented, 'Love you to Pluto and back.' Speaking to Flaunt magazine, Bloom explained how being in different creative industries has
affected his relationship with Perry. 'We're in two very different pools,' Bloom said. 'Her pool is not a pool that I necessarily understand, and I think my pool is not a pool that she necessarily understands. Sometimes things are really, really,
clarified that he and Perry feel lucky to have one another. 'I think we're both aware of how blessed we are to have uniquely connected in the way that we did, he added. 'And there's definitely never a dull moment.'On April 25, Bloom attended CinemaCon, where he spoke with Entertainment Tonight about her upcoming
performance for King Charles on May 7. 'My girl's gonna be singing, that's fun. I'm not gonna make it there, sadly, but she's representing which is cool, 'he said. 'She does those big, historical things. It's wonderful. She sang for the president too. She does that. Who's left? Maybe the pope. So yeah, it's exciting. 'Perry also offered praise of Bloom that
month. On April 30, Perry posted some photos of her and Bloom all dolled up. 'Orlando and I's initials are O.K. We continuously put in the work to make sure they aren't |K.O.| Find yourself a partner that will go down to the mat with you and get back up every time. I love you my fighter @orlandobloom | \( \Psi\), she wrote in the caption. View full post on
Instagram'I love you and our love you and our love bombs wouldn't have it any other way,' Bloom commented. On Saturday, July 8, Bloom and Perry were seen at the Bruce Springsteen concert in Hyde Park. They appeared to be having a very romantic date night, sharing a passionate kiss as Bloom held up an iPhone to take a selfie of their smooch. The couple were on
a VIP platform, alongside Emma Thompson, Leslie Mann, and Tim Robbins. Perry was wearing a pink Prada minidress, while Bloom wore a casual white t-shirt and jeans. In celebration of the last show of Perry's two-year long residency at XS Nightclub, she and Bloom partied behind the DJ booth with the Chainsmokers. View full post on InstagramOn
February 19, Perry posted some photos of herself to promote the new episode of American Idol.'Wear that home babe, 'Bloom wrote in the comment section.@orlandobloom / InstagramKevin Winter//Getty ImagesPerry and Bloom attended the 10th Annual Breakthrough Prize Event in Los Angeles on Saturday, April 13. The couple held hands and got
playful in front of the camera as they posed on the red carpet. Perry wore an off-the-shoulder black Coperni dress with a full ankle-length skirt that revealed her silver jewelry. Bloom was in a classic black tuxedo and bowtie. Kevin Winter//Getty
ImagesPerry shared a rare video of the couple working out together in an Instagram after the release of her new song 'Woman's World.' In the eighth slide, Bloom appears alongside Perry, shirtless and walking on a treadmill. View full post on InstagramOn July 24, Perry made an appearance on the BBC's The One Show, sharing a rare update on her
daughter, Daisy Dove, who has apparently begun singing "Roar", 'Perry shared that her album's second singing that 
about her Daisy.'"Lifetimes" is a song that I wrote inspired by my daughter,' she said. 'I tell her "I love you" before she goes to bed every night, but I've started telling her "will you find me in every lifetime" and she says "yes". I just think you can find your soulmate, it can be your best friend, your pet, your daughter ... they come in many shapes and
forms. The star then explained how she and Daisy have been spending the summer, Perry said. I bought a big stack of chocolate gold coins, and when we're building sandcastles, I will hide them as she's digging and she will find them, so she loves finding chocolate coins. During
her Call Her Daddy interview, Perry spoke about why the couple took a break in 2017. 'We weren't really in it from day one,' Perry, said, via E!. 'He was because he had just done a huge time of celibacy, and he had set intentions. I was fresh out of a relationship, and I was like, I can't do this anymore. I need to swim in a different pond, but I had to do
a lot real work. 'She added of her mentality versus his, 'He wasn't playing that cat-mouse game anymore. I was like, 'This is boring. I'm moving on.' I was so used to this push-pull. Because once you have it. I was playing games. 'Both she and Bloom had gone to the Hoffman Process retreat at different points, Bloom first and Perry later after they had
split. 'I would be dead without it,' she said of the retreat's impact on her. 'I would not be on this planet without that process and meditation. Because the noise got so large. When Witness came out and things started to shift, and I thought I really loved myself. I thought I really had that center, but actually that core was created from outside validation.
It just helped me rewire what I think about myself, and it helped me connect my head to my heart. 'She also shared she and Bloom do couple's therapy to help maintain their relationship. 'We want to evolve that's, I think, why we're in our relationship is to become better humans so we can raise this beautiful human being,' she said, referring to their
daughter, Daisy. 'It's been different layers. The more we do the work, the more we find the next level. And sometimes we get stuck, and we're like, "OK, let's go in to do the work and this is going to be annoying, and I don't want to do it. We don't have the time. I'm tired." But we're gonna do it. And we find the next level. That's why we're continuing
in the relationship. 'Christopher Polk//Getty ImagesOn September 19, Perry shared more about the personality of her daughter Daisy Dove. 'She's just not shy,' the proud mom said. 'She's a product of both parents being very bold. 'Of her marriage, she explained
'Orlando and I, when we argue, we argue kinda hot and fast and then cool really quickly. It's like, 'La la la la la, I love you. Alright, let's move on.''She added that they are a 'loud family' and call themselves 'the chaos crew.''We are fire, fire, and so [Daisy] sees all of that,' she said. 'He's a real sage. We both have parts of ourselves. There's two
parts of us, our highest good, and then our carnal, material self. Ego. When the ego is running the show, then it's like, "Whoa". But when that's in check, then we're both something else.'On March 2, the couple got dressed up for the annual Vanity Fair Oscars After-Party. Taylor Hill//Getty Images After not being spotted together for months, rumours of
a breakdown in Perry and Orlando's relationship began to emerge. On June 9, People reported that reception of her new album [143]. It made her very stressed. Orlando was understanding, but it did cause some tension. 'And the fact that
Perry is not due to attend the Jeff Bezos and Lauren Sanchez wedding Venice, alongside Bloom, has added fuel to the fire. Perry is unable to attend as she's on tour in Australia, where Bloom has been seen visiting with their daughter, Daisy. With additional reporting by Starr Bowenbank and Alyssa Bailey. ELLE Collective is a new community of
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